THIS HEAVY CONTRACTOR OF THE PARTY OF THE PA

May 18h and 19st, 2024 - TOPAZ PARK, Victoria, BC

Victoria Highland Games Association hosts the 161th Victoria Highland Games and The Regimental Drum Major Championship on May 18 and 19, 2024

PIPING, DRUMMING AND PIPE BANDS EVENTS INFORMATION GUIDE

NOTE: Competitors must enter the highland games events on-line and pay by credit card at the BCPA website www.bcpipers.org. No paper entries or cheques will be accepted

Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by May 3, 2024 for entry to be accepted. No Late entries will be accepted.

All events are conducted under the rules of the BC Pipers Association.

The Open grade is the highest calibre grade of the music discipline. In the list of events table below, a WHITE filled box means that the event is offered on that day.

Requirements are for quick reference only - Please refer to bcpipers.org for most up to date information on tune submission requirements.

			PIPING					SNARE DRUMMING			
Event	Grade	Music	Requirements	Sat May 18	Sun May 19	Event	Grade	Music	Requirements	Sat May 18	Sun May 19
102	Beginner	Slow Air (on Chanter)	Min. 2 parts, repeats to be observed			202	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band Cadence, play twice		
103	Beginner	2/4 March (on Chanter)	4 parts of March 2 parted tunes permitted			203	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band Cadence, play twice		
104	Beginner	6/8 March (on Chanter)	4 parts of March 2 parted tunes permitted								
111	5	2/4 March	Min.4 parts			221	4	2/4 March	4 parts only		
112	5	Slow Air	Min 2 parts, repeats to observed			222	4	6/8 March	4 parts only		
113	5	6/8 March	Min.4 parts								
	Adult Prep	2/4 March	Min 4 parts			231	3	2/4 March	Min. 4 parts		
	Adult Prep	Slow Air	Min 2 parts, repeats to be observed			232	3	6/8 March	Min. 4 parts		
183	Adult Prep	6/8 March	Min 4 parts								
						241	2	March,Strathspey,Reel	Each tune min. 4 parts each		
171	Adult	2/4 March	Min. 4 parts			242	2	Hompipe & Jig	Each tune min. 4 parts each		
175	Adult	Strathspey & Reel	2 parts played twice or 4 parts each								
174	Adult	Piobaireachd	Ground and next variation (Singling)								
						251	1	March,Strathspey,Reel	Each tune min. 4 parts each		
121	4	2/4 March	Min. 4 parts			252	1	Hompipe & Jig	Each tune min. 4 parts each		
122	4	Piobaireachd	Ground and next variation (Singling)								
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each								
						261	Open	March,Strathspey,Reel	Submit 2 sets, each tune min. 4 parts		
131	3	2/4 March	Min. 4 parts			262	Open	Hompipe & Jig	Submit 2 sets, each tune min. 4 parts		
132	3	Strathspey & Reel	Min. 4 parts each								
133	3	Piobaireachd	Submit 1					TE	NOR DRUMMING		
						301	Beginner	2/4 March (On Practice Pad)	BCPA Massed Band Cadence, play twice. 75 bpm with metronome only		
142	2	Piobaireachd	Submit 2 tunes			302	Beginner	6/8 March (On Practice Pad)	BCPA Massed Band Cadence, play twice. 80 bpm with metronome only		
146	2	2/4 March	Submit 2 tunes, each tunes min. 4 parts			341	Novice	2/4 March	4 parts only -playing and flourishing required, piper optiona		
147	2	Strathspey & Reel	Min. 4 parts each			342	Novice	6/8 March	5 parts only -playing and flourishing required, piper optiona		
						351	Intermediate	March,Strathspey,Reel	Each tune minimum 4 parts		
151	1	March, Strathspey, Reel	Submit 2 of each tune, min. 4 parts each			353	Intermediate	e 6/8 March	Min. 4 parts only		
152	1	Piobaireachd	Submit 3 tunes			361	Open	March,Strathspey,Reel	Each tune minimum 4 parts		
154	1	Jig	Submit 2 tunes, selected play 2 twice, min 4 parts ea			362	Open	Hornpipe & Jig	Each tune minimum 4 parts		
161	Open	March,Strathspey,Reel	Submit 4 of each tune, min 4 parts ea						BANDS		
162	Open	Piobaireachd	Submit 4 tunes			812	5	Quick Marches Set	8 parts of Quick Marches simple time		
164	Open	Jig	Submit 4 tunes, selected play 2 twice, min 4 parts ea			812	5	Quick Marches Set	8 parts of Quick Marches simple time		
						821	4	Medley	3-5 minutes		
						822	4	March,Strathspey,Reel	1X4 parted or 2X2 parted Ms, Ss, Rs.		
			RUM MAJORING			831	3	Medley	3-5 minutes		
551	Grade 1	Dress, Deport, Flourish	Regimental - Marching and Deportment	ļ		832	3	March,Strathspey,Reel	Each tune min 4 parts		
		_				841	2	Medley	4-6 minutes		
		Drum Major Clinic - Saturday 10:00 am				842	2	March,Strathspey,Reel	Submit 2 sets, each tune min 4 parts		
		Minimum of 6 registrants required for the clinic				851	1	Medley	Submit one, 5-7 minutes		<u> </u>
						852	1	March,Strathspey,Reel	Submit 2 sets, each tune min 4 parts		<u> </u>
									games, except for Grade 5 bands		
						which o	can challenge	e up in only the Grade 4 Med	ley event		

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted

Step 2: You should print this information document in order to read the information, music and rules requirements on these pages. **Step 3**: You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card. Select events, check the required confirmations, and complete payment

Step 4: Where tune submissions are required, (Grade 2 & 1 Piping, Open Piping & Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org with the entry deadline of May 3, 2024.

Step 5: Updated band rosters must be submitted to the BCPA Membership Chair (membership@bcpipers.org) no later than 14 days before the competition

MEMBERSHIP REQUIREMENTS Competitors are encouraged to be current active members of the BC Pipers' Association. Non-member fees will apply.

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$16 CDN per soloist or \$50 CDN per band to enter. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VENUE

The Victoria Highland Games and Celtic Festival is held at Topaz Park located at the corner of Finlayson Street and Blanshard Street in Victoria.

- For the safety of our furry friends, dogs are not allowed at the park/on the field during the Games weekend
- Following CRD BYLAW 3962, the games are a SMOKE FREE EVENT

Gates open one hour before competition starts. Competition begins 9:00 am for solo piping and drumming, 1:30 pm for band contest. These times are subject to change, dependent upon number of entries received.

No Gate passes will be issued. You will be granted entry to the games if you are in uniform or with your instrument. All public health orders at the time of the Games will be strictly followed.

ORDERS OF PLAY

Orders of play for Open Piping, Open Drumming, and Bands will be determined by random draw. The random draw will take place 1 day after closing date at the Competition Secretary's address. For other events, the Orders of play is first to enter, last to play

All orders of play will be posted one week before of the competition and schedules three days before the competition on the BCPA web site (www.bcpipers.org)

Competitors must check in with the registration desk upon arrival and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

TUNE SELECTION

Tune selection for solo events conducted by the adjudicator at time competitor presents to perform except Open Piping Piobaireachd (in final tuning area) and Open Snare Drumming (at 8 am on competition day). If the Open Piping Piobaireachd or Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed. For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

TUNING TIME

Tuning time is a maximum three minutes, except for Piobaireachd which is a maximum five minutes.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The Band monetary prizes will be awarded as an aggregate. For Pipe Bands, Open Solo and Drum Major events, the total purses are over \$5000, \$2500 and \$1175, respectively. The value of prizes will be provided on written request of the BCPA Competition Secretary at entries@bcpipers.org

Be advised that the performance fees may be capped at the discretion of the VHGA Piping and Drumming Chair depending upon number of entrants. To be eligible for the performance fee, the FULL BAND MUST PLAY IN BOTH THE OPENING AND CLOSING CEREMONIES FOR BOTH DAYS. NOTE: During the opening and closing ceremonies, solo competitors must not play or warm-up their instruments.

EMERGENCY CONTACTS

During the competition days, in case of an emergency please contact either Competition Secretary Mona Robertson at (C) 604-619-3732 or Chief Steward Lynn Bullis at (C) 604-970-7783.

WAIVER STATEMENT (To be agreed to by competitor, or parent/guardian if under age 18) I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Victoria Highland Games Association (VHGA) competitions for injuries which may be suffered by me while in attendance. I also authorize the VHGA to use for promotional purposes any audio, pictures, or videos of me or the organization I represent taken during the Victoria Highland Games by an official Games photographer. I have read and understand the information in this information document.

<u>PERFORMING RIGHTS STATEMENT</u> (*To be agreed to by competitor or band representative*) The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at VHGA events and consents to the VHGA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the VHGA to record, store, reproduce and broadcast performances by those performers.

Games Sponsor Hotels - Strathcona Hotel - Call 1.800.663.7476 or go to www.strathconahotel.com