

BRITISH COLUMBIA PIPERS' ASSOCIATION

Competitors Information Guide

for the Annual Gathering March 29 & 30, 2024

Competitors must enter events on-line and pay by credit card at the BCPA Wildapricot website (bcpipers.wildapricot.org)
No telephone, email, paper entries or cheques will be accepted. No late entries accepted. No refunds.
For questions regarding entries, contact entries@bcpipers.org

**Friday and Saturday events and activities are at
Seaquam Secondary School 11584 Lyon Rd, Delta BC V4E 2K4**

Contest Dates: March 29 2024 9am start & March 30th 2024 9am start

Entry Early Bird Cutoff Date Friday March 1 2024 11:59pm

Entry Closing Date Friday March 15 2024 11:59pm

Entries including full payment must be received by entry closing date @ 11:59pm. NO late entries will be accepted. All entries received by 11:59 pm on the early-bird date will be considered to be randomly received on that date.

GENERAL INFORMATION

INSTRUCTIONS

Step 1: Competitors must enter events on-line and pay by credit card at www.bcpipers.org. No paper entries or cheques will be accepted.

Step 2: You should print this information document in order to read the information, music and rules requirements on these pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card.
Select events, check the required confirmations, and complete payment.

MEMBERSHIP REQUIREMENTS

Competitors are encouraged to be current active members of the BC Pipers' Association. Non-member fees will apply.

EVENT SCHEDULE

Friday events - Doors open one hour before competition starts.

Competition begins **9 am** (Piobaireachd for Grades 4, 3, 2, 1, Adult, Open, and CPA),

4 pm (Open Snare Drumming and Open Tenor Drumming).

Dependent on entry numbers, events may start earlier/later. All events subject to time change. Check the online schedule 3 days ahead.

Saturday events - Doors open one hour before competition starts. Competition begins **9 am** for solo piping and drumming,

2:30 pm for band contest.

Dependent on entry numbers, events may start earlier/later. All events subject to time change. Check the online schedule 3 days ahead.

COMPETITOR FEES

Open Piobaireachd \$40 (#162) Open Piping and Drumming \$35 (#161,164,261,262,361,362)

CPA B/C Piobaireachd \$45 (#192) All other solo events \$16

Band entry fees are \$40 per event for all levels, except, \$50 for Grade 1.

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$16 CDN per soloist or \$50 CDN per band to enter. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VOLUNTEER DELEGATES NEW THIS YEAR

Each band is asked to provide 2 names and contact information of individuals to offer 2-4 hours of their time on Saturday.

These persons will be assigned to help out in small ways – such as ticket sales or theatre door management.

Please email your helpers to entries@bcpipers.org by February 29th.

GENERAL INFORMATION (continued)

CHECK IN

Competitors must check in at the registration area on arrival **and** with the individual event steward before the start time of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

RULES

Competition events in piping and drumming are conducted under the rules of the BC Pipers Association (<https://bcpipers.org/resources/rules/>)

All bands shall compete as a full Band. All bands shall present in Concert formation.

The Annual Gathering Most Points Award will be calculated using solo events with a minimum of 6 players who actually compete.

The CPA (Competing Pipers Association) B&C Grades Piobaireachd Events are officially sanctioned and recognized by the Competing Pipers Association.

ORDER OF PLAY

Orders of play for Grade 1, Open Piping, Open Snare Drumming, CPA B&C, & Bands will be determined by random draw. The random draw will take place 1 day after closing date at the Competition Secretary's address. For other events, the entries received by 11:59 pm on early-bird date are considered to be randomly received on that date. After above, OOP is first to enter, last to play. All Orders of play will be posted on the BCPA website (www.bcpipers.org) one week before each competition and at the Competition Secretary's area when the doors open on competition days. Schedules will be posted on the BCPA website three days before each competition and posted at the Registration Area when the doors open on competition days.

HIGHLAND DRESS Refer to the BCPA competition rules for appropriate highland dress.

TUNING TIME Tuning time is a maximum of three minutes (except piobaireachd which is a maximum of five minutes).

TUNE SELECTION

Please refer to [bcpipers.org rules](https://bcpipers.org/rules) for most up to date information on tune submission requirements.

For Grade 2, 1, and Open Piping, CPA B&C, and Open Snare Drumming events, tunes and sets shall be submitted online or to entries@bcpipers.org by closing date. For Grade 2, 1, and Open Piping and CPA B&C events, the competitor will receive their selected tune when they enter the final tuning area to compete. For Open Snare Drumming events, the selected set for each competitor in each event will be posted 3 hours before the start of the competition at the Competition Secretary's area.

If the Grade 2, 1, and Open Piping, CPA B&C, or Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is on the stage.

ADMISSION FEES

There are no admission fees to watch solo events. Spectators are encouraged to attend and watch the events. Admission to the Open piping, Open drumming, Qualifier drumming events is by donation.

Spectator admission tickets to the band competition and awards ceremony are available for advance purchase \$10 for age 11 and up non competitors.

There is a separate event for purchasing band competition tickets on Wildapricot. Prices may be higher at the door.

There will be complimentary seating for performing band members at the back of the Theatre during the Band Contest.

(must be in uniform, if space available). Admission to the "After Hours" Ceilidh is free.

CPA (Competing Pipers Association) Combined B&C Grade Piobaireachd Event (only one outside Scotland)

Competitors must be current CPA "B" or "C" Grade members and provide proof of CPA membership with your entry. CPA Junior members are not permitted to compete in this event. The event will be adjudicated by a BCPA or ANAPBA affiliated association "A" Certificate Piobaireachd

Adjudicator or a CPA "A" Grade member. This event is officially sanctioned and recognized by the Competing Pipers Association.

WORLD AMATEUR CHAMPION OF CHAMPIONS SOLO PIPING COMPETITION 2024 24 The winner of the

2024 BCPA Annual Gathering Grade 1 solo piping aggregate will qualify to compete in the Inaugural World Amateur Champion of Champions Solo Piping Competition 2024 on 29 April 2024. The online "live in real time" competition is an invitational contest that will feature the top 10 grade one amateur piping soloists, from 10 qualifying events across the globe. The new event celebrates the 20 year milestone of THE CLASP, produced by the National Piping Centre in Glasgow Scotland.

SATURDAY AWARDS CEREMONY

The awards ceremony will take place immediately after the Saturday band contest. The BCPA places great emphasis on dignity and presentation at the awards ceremony. **First prize and aggregate winners must appear in Highland dress to receive their awards on stage.**

CLASSROOM RULES

All classrooms are non-smoking, non-vaping, non-drug & non-alcoholic areas.

It is very important to the BCPA that the content of all classrooms not be disturbed during the events and that, at the end of the competitions, all rooms be returned to their original condition. All personal items and belongings must be removed from the classrooms by **7:00 pm**, doors will be locked at this time. Pipers may keep their pipes with them in a designated area in the Theatre during the band contest and awards ceremony. The indicated representative for a band is responsible for checking in with the Chief Steward upon arrival and for maintaining integrity of the room to which the band is assigned.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the BCPA competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the BCPA competitions. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website www.bcpipers.org/about/rules

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor)

The player referenced on this entry has permission to publicly perform all of the music he/she will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.

EMERGENCY CONTACTS

During the competition days, in case of an emergency please contact either Competition Secretary Mona Robertson at (C) 604-619-3732 or Chief Steward Lynn Bullis at (C) 604-970-7783.

HOTEL SUGGESTED

Sandman Hotel Vancouver Airport 3233 St Edwards Dr Richmond, BC 833-435-0383.
A small block of rooms under BCPA" is available. It will be first come, first serve.

FOOD SERVICE is not available in the school on Friday. We are working on Food service availability in the school on Saturday.
There is a good selection of restaurants nearby.

SENIOR ADJUDICATOR DRUMMING WORKSHOPS

The Senior Drumming Adjudicator will conduct workshops for snare drummers on Friday:

10 am – 11:15 am for solo grades: Beginner, 4, and 3 and

11:30 am – 1:00 pm for solo grades 2, 1

2:00 pm – 3:00 pm for drumming instructors at the Annual Gathering venue. Admission is free.

BCPA "AFTER HOURS" CEILIDH

The BCPA "After Hours" Ceilidh begins at the Annual Gathering venue immediately after the Saturday band contest and awards presentation.

Aggregate winners of all solo grades in piping, snare drumming, and tenor drumming are encouraged to play.

In the List of Events table below, a white filled box means the event is offered on that day.

Please refer to **bcpipers.org** for most up to date information on tune submission requirements. A copy is attached at the end of this document.

BRITISH COLUMBIA PIPERS' ASSOCIATION

Competitors Information Guide

for the Annual Gathering March 29 & 30, 2024

PIPING

| Event | Grade | Music | Fri | Sat |
|-------|----------|---------------------------|-----|-----|
| 102 | Beginner | Slow Air (on Chanter) | | |
| 103 | Beginner | 2/4 March (on Chanter) | | |

| | | | | |
|-----|---|-----------|--|--|
| 111 | 5 | 2/4 March | | |
| 112 | 5 | Slow Air | | |

| | | | | |
|-----|---|-------------------|--|--|
| 121 | 4 | 2/4 March | | |
| 123 | 4 | Strathspey & Reel | | |
| 122 | 4 | Piobaireachd | | |

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|-----|---|-------------------|--|--|
| 131 | 3 | 2/4 March | | |
| 132 | 3 | Strathspey & Reel | | |
| 133 | 3 | Piobaireachd | | |

| | | | | |
|-----|---|--------------|--|--|
| 141 | 2 | MSR | | |
| 144 | 2 | Jig | | |
| 142 | 2 | Piobaireachd | | |

| | | | | |
|-----|---|--------------|--|--|
| 151 | 1 | MSR | | |
| 154 | 1 | Jig | | |
| 152 | 1 | Piobaireachd | | |

Please see details @

| | | | | |
|-----|------|--------------|--|--|
| 161 | Open | MSR | | |
| 164 | Open | Jig | | |
| 162 | Open | Piobaireachd | | |

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|-----|------------|--------------|--|--|
| 171 | Adult | 2/4 March | | |
| 173 | Adult | 6/8 March | | |
| 174 | Adult | Piobaireachd | | |
| 181 | Adult Prep | 2/4 March | | |
| 182 | Adult Prep | Slow Air | | |

| | | | | |
|-----|---------|----------------------|----------|--|
| 192 | CPA B&C | CPA B/C Piobaireachd | Submit 3 | |
|-----|---------|----------------------|----------|--|

* MSR - March, Strathspey, Reel

** Gr4 RSPBA prescribed tunes list recommended but not required

SNARE DRUMMING

| Event | Grade | Music | Fri | Sat |
|-------|----------|----------------------------|-----|-----|
| 202 | Beginner | 2/4 March (on Drum Pad) | | |
| 203 | Beginner | 6/8 March (on Drum Pad) | | |

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|-----|---|-----------|--|--|
| 221 | 4 | 2/4 March | | |
| 222 | 4 | 6/8 March | | |

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|-----|---|-----------|--|--|
| 231 | 3 | 2/4 March | | |
| 232 | 3 | 6/8 March | | |

| | | | | |
|-----|---|----------------|--|--|
| 241 | 2 | MSR | | |
| 242 | 2 | Hornpipe & Jig | | |

| | | | | |
|-----|---|----------------|--|--|
| 251 | 1 | MSR | | |
| 252 | 1 | Hornpipe & Jig | | |

| | | | | |
|-----|------|----------------|--|--|
| 261 | Open | MSR | | |
| 262 | Open | Hornpipe & Jig | | |

TENOR DRUMMING

| Event | Grade | Music | Fri | Sat |
|-------|--------------|----------------|-----|-----|
| 301 | Beginner | 2/4 March | | |
| 302 | Beginner | 6/8 March | | |
| 341 | Novice | 2/4 March | | |
| 342 | Novice | 6/8 March | | |
| 351 | Intermediate | MSR | | |
| 353 | Intermediate | 6/8 March | | |
| 361 | Open | MSR | | |
| 362 | Open | Hornpipe & Jig | | |

BANDS

| Event | Grade | Music | Fri | Sat |
|-------|-------|-------------------|-----|-----|
| 812 | 5 | Quick Marches Set | | |
| 821 | 4 | Medley | | |
| 822 | 4 | MSR | | |
| 831 | 3 | Medley | | |
| 832 | 3 | MSR | | |
| 841 | 2 | Medley | | |
| 842 | 2 | MSR | | |
| 851 | 1 | Medley | | |
| 852 | 1 | MSR | | |

GENERAL INFORMATION (continued)

PRIZES

For solo events other than Open and CPA, prizes are medals or certificates. For solo Open, CPA and Band events, monetary prizes are awarded. The band monetary prizes will be awarded as an aggregate prize. The aggregate winner in each grade receives a perpetual trophy. Additional prizes of travel monies and school scholarships will be listed separately on the www.BCPipers.org website.

Grade 5 Piping. A tuition scholarship to the upcoming Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Piper as jointly determined by the adjudicators of the Grade 5 Piping events.

The winner of the Grade 2 Piping aggregate will be awarded A tuition scholarship to the next Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation). A tie for the tuition scholarship shall be broken on Piobaireachd, then March, Strathspey & Reel preference.

The Winner of the **"super aggregate" for Grade 1 Piping** competitions will be based on a total aggregate score from the last 2 Mini Gatherings and this Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd (#152), which will be used to break a tie.

The Winner of the **Open Piping Aggregate** receives up to \$800 CDN toward an airline ticket to the UK to compete in the Argyllshire Gathering, Northern Meeting, or Scottish Piping Society of London competitions. The winner must play in events 161, 162, & 164 to qualify. The result of the Piobaireachd event will be used to break a tie. Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

Grade 4 Snare Drumming. A tuition scholarship to the upcoming Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Snare Drummer as jointly determined by the adjudicators of the Grade 4 Snare Drumming events.

The winner of the **Grade 2 Snare Drumming aggregate** will be awarded a tuition scholarship to the next Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation). A tie for the tuition scholarship shall be broken on March, Strathspey & Reel preference.

Winner of the **"super aggregate" for Grade 1 Snare Drumming** will receive up to \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions. The winner is determined by a total aggregate score from this year's Mini Gatherings and this Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner must play in events 251 and 252 to qualify. The result of the MSR (251) event will be used to break a tie. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

The **Open Drumming Aggregate** winner will receive up to \$800 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions. The winner must play in events 261 and 262 to qualify. The result of the MSR (261) event will be used to break a tie. Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is less costly..

Travel related prizes must be made this year (within 12 months of today's event) or the allocation toward the travel will be forfeited.

For Open and CPA solo events, the total purse is over \$5,000, including travel prizes. For band events, the total purse is over \$3,500. The value of prizes will be provided on written request of the BCPA Competition Secretary at entries@bcpipers.org

Band prize monies will not be awarded until all tuning rooms have passed inspection.

BRITISH COLUMBIA PIPERS ASSOCIATION
MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS
 Music events, with the Common Event Numbers, are listed in order of preference

| INDIVIDUAL PIPING | INDIVIDUAL SNARE DRUMMING |
|---|--|
| Beginner (on Practice Chanter) 102 Slow Air (minimum two parts, repeats to be observed) 103 2/4 March (4 parts of March. Two parted tunes permitted) 104 6/8 March (4 parts of March. Two parted tunes permitted) | Beginner (on Practice Pad) 202 2/4 March (4 parts of BCPA Massed Band Cadence) to be played twice through 203 6/8 March (4 parts of BCPA Massed Band Cadence) to be played twice through 204 4/4 March (4 parts of BCPA Massed Band Cadence) to be played twice through 205 3/4 March (4 parts of BCPA Massed Band Cadence) to be played twice through |
| Grade 5 111 2/4 March (minimum four parts) 112 Slow Air (minimum two parts, repeats to be observed) 113 6/8 March (minimum four parts) | Grade 4 221 2/4 March (four parts only) 222 6/8 March (four parts only) |
| Grade 4 121 2/4 March (minimum four parts) 122 Piobaireachd (ground and next variation (singling)) 123 Strathspey & Reel (two parts each played twice or four parts each) 124 6/8 March (minimum four parts) | Grade 3 231 2/4 March (minimum four parts) 232 6/8 March (minimum four parts) |
| Grade 3 131 2/4 March (minimum four parts) 132 Strathspey & Reel (minimum four parts each) 133 Piobaireachd 134 Jig (minimum four parts) 135 6/8 March (minimum four parts) | Grade 2 241 March, Strathspey & Reel (each tune minimum four parts) 242 Hornpipe & Jig (each tune minimum four parts) |
| Grade 2 141 March, Strathspey & Reel (submit two marches, one strathspey and one reel, each tune minimum four parts each) 142 Piobaireachd (submit two tunes) 143 Hornpipe & Jig (minimum four parts each) 144 Jig (submit two tunes, each tune minimum four parts) 145 6/8 March (minimum four parts) In place of Event 141, the following two events can be offered: 146 2/4 March (submit two tunes, each tune minimum four parts) 147 Strathspey & Reel (minimum four parts each) | Grade 1 251 March, Strathspey & Reel (each tune minimum four parts) 252 Hornpipe & Jig (each tune minimum four parts) |
| Grade 1 151 March, Strathspey & Reel (submit two of each tune, each tune minimum four parts) 152 Piobaireachd (submit three tunes) 153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts) 154 Jig (submit two tunes, selected tune to be played twice through time permitting, each tune minimum four parts) 155 6/8 March (submit two tunes, each tune minimum four parts) In place of Event 151, the following two events can be offered: 156 2/4 March (submit two tunes, each tune minimum four parts) 157 Strathspey & Reel (submit two of each tune, each tune minimum four parts) | Open 261 March, Strathspey & Reel (submit two sets, each tune minimum four parts) 262 Hornpipe & Jig (submit two sets, each tune minimum four parts) |
| Open 161 March, Strathspey & Reel (submit four of each tune, each tune minimum four parts) 162 Piobaireachd (submit four tunes) 163 Hornpipe & Jig (submit three of each tune, each tune minimum four parts) 164 Jig (submit four tunes, selected tune to be played twice through time permitting, each tune minimum four parts) 165 6/8 March (submit three tunes, play two, each tune minimum four parts) In place of Event 161, the following two events can be offered: 166 2/4 March (submit four tunes, each tune minimum four parts) 167 Strathspey & Reel (submit four of each tune, each tune minimum four parts) | INDIVIDUAL TENOR DRUMMING Beginner (on Practice Pad) 301 2/4 March (4 parts of BCPA Massed Band Cadence. 75 bpm metronome accompaniment only) 302 6/8 March (4 parts of BCPA Massed Band Cadence. 80 bpm metronome accompaniment only) Novice 341 2/4 March (minimum four parts. Playing and flourishing required. Piper optional) |

BRITISH COLUMBIA PIPERS ASSOCIATION
MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS
 Music events, with the Common Event Numbers, are listed in order of preference

| | |
|---|---|
| Adult 171 2/4 March (minimum four parts) 172 Slow Air (minimum two parts, repeats to be observed) 173 6/8 March (minimum four parts) 174 Piobaireachd (ground and next variation (singling)) 175 Strathspey & Reel (two parts each played twice or four parts each) | 342 6/8 March (minimum four parts. Playing and flourishing required. Piper optional) Intermediate 351 March, Strathspey & Reel (each tune minimum four parts) 353 6/8 March (minimum four parts) Open 361 March, Strathspey & Reel (each tune minimum four parts) 362 Hornpipe & Jig (each tune minimum four parts) |
| Adult Prep 181 2/4 March (minimum four parts) 182 Slow Air (minimum two parts, repeats to be observed) 183 6/8 March (minimum four parts) | INDIVIDUAL BASS DRUMMING Grade 1 451 March, Strathspey & Reel (each tune minimum four parts) 452 Hornpipe & Jig (each tune minimum four parts) DRUM MAJORING Grade 1 551 Dress, Deportment & Flourishing |

| PIPE CORPS | DRUM CORPS |
|--|---|
| Grade 4 621 Quartette - March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php) | Grade 4 721 Fanfare (3-5 minutes) |
| Grade 3 631 Quartette - March, Strathspey & Reel (each tune minimum four parts) | Grade 3 731 Fanfare (3-5 minutes) |
| Grade 2 641 Quartette - March, Strathspey & Reel (each tune minimum four parts) | Grade 2 741 Fanfare (3-5 minutes) |
| Grade 1 651 Quartette - March, Strathspey & Reel (each tune minimum four parts) | Grade 1 751 Fanfare (3-5 minutes) |

| PIPE BANDS |
|--|
| Grade 5 812 Quick Marches Set (Eight parts of quick marches in simple time) |
| Grade 4 821 Medley (3-5 minutes) 822 March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php) |
| Grade 3 831 Medley (3-5 minutes) 832 March, Strathspey & Reel (each tune minimum four parts) |
| Grade 2 841 Medley (4-6 minutes) 842 March, Strathspey & Reel (submit two sets, each tune minimum four parts) |
| Grade 1 851 Medley (submit two medleys, each medley 5-7 minutes) 852 March, Strathspey & Reel (submit two sets, each tune minimum four parts) |