

BRITISH COLUMBIA PIPERS' ASSOCIATION

Information for the Mini-Gatherings

NOTE: Competitors must enter Mini-Gathering events on-line and pay by credit card at the BCPA Wildapricot website <https://bcpipers.wildapricot.org> . No email or paper entries accepted. For questions regarding entries, contact entries@bcpipers.org

Contest Dates:	Nov 4 2023 11am	Feb 10 2024 11am
Entry Early Bird Date	Oct 6 2023 11:59pm	Oct 6 2023 11:59pm
Entry Closing Dates	Oct 20 2023 11:59pm	Jan 26 2024 11:59pm

Note: Entries close on the Friday 2 weeks before the competition date

Entries including full payment must be received by entry closing date @ 11:59pm.

All entries received by 11:59 pm on early-bird date will be considered to be randomly received on that date.

In the List of Events table below, a white filled box means the event is offered on that day.

Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise

NOTE: All events to be performed without the aid of sheet music.

**Mini-Gathering events and activities are at
Pitt River Middle School, 2070 Tyner Road, Port Coquitlam, BC, V3C 2Z1**

Please examine the List of Events Table carefully

PIPING

Event	Grade	Music	Requirements	Nov	Feb
102	Beginner	Slow Air (on Chanter)	Min 2 parts, repeats to be observed		
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
104	Beginner	6/8 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March	Min. 4 parts		
112	5	Slow Air	Min 2 parts, repeats to be observed		
111	5	2/4 March	Min. 4 parts		
113	5	6/8 March	Min. 4 parts		
121	4	2/4 March	Min. 4 parts		
124	4	6/8 March	Min. 4 parts		
122	4	Piobaireachd	Ground & next variation (singling)		
123	4	Strathspey & Reel	2 parts each played twice or 4 parts ea		
131	3	2/4 March	Min. 4 parts		
135	3	6/8 March	Min. 4 parts		
132	3	Strathspey & Reel	Min. 4 parts ea		
133	3	Piobaireachd	Submit 1 tune		
141	2	March, Strathspey & Reel	*Submit 2M, 1S, & 1R		
145	2	6/8 March	Min. 4 parts		
142	2	Piobaireachd	Submit 2 tunes		
143	2	Hornpipe & Jig	Min. 4 parts ea		

151	1	March, Strathspey & Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
153	1	Hornpipe & Jig	Submit 2 of each tune		
155	1	6/8 March	Submit 2 tunes		

Note: Changes to above Gr 1 Event offerings for 2023-24

171	Adult	2/4 March	Min. 4 parts		
174	Adult	Piobaireachd	Ground & next variation (singling)		
173	Adult	6/8 March	Min. 4 parts		
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts ea		

181	* Adult Prep	2/4 March	Min. 4 parts		
182	* Adult Prep	Slow Air	Min. 2 parts, repeats to be observed		
181	* Adult Prep	2/4 March	Min. 4 parts		
183	* Adult Prep	6/8 March	Min. 4 parts		

** Adult Prep is a non-competition preparatory class for adult aged pipers who desire adjudicator's feedback on their development progress prior to eventually entering competitions in the Adult grade*

**Requirements Legend: M = March, S = Strathspey, R = Reel*

SNARE DRUMMING

Event	Grade	Music	Requirements	Nov	Feb
202	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band cadences played twice through		
203	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band cadences played twice through		
204	Beginner	4/4 March (on Practice Pad)	BCPA Massed Band cadences played twice through		
205	Beginner	3/4 March (on Practice Pad)	4 parts of BCPA Massed Band cadences		

221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		

231	3	2/4 March	Min. 4 parts		
232	3	6/8 March	Min. 4 parts		
231	3	2/4 March	Min. 4 parts		
232	3	6/8 March	Min. 4 parts		

241	2	March, Strathspey & Reel	Min. 4 parts ea		
242	2	Hornpipe & Jig	Min. 4 parts ea		
241	2	March, Strathspey & Reel	Min. 4 parts ea		
242	2	Hornpipe & Jig	Min. 4 parts ea		

251	1	March, Strathspey & Reel	Min. 4 parts ea		
252	1	Hornpipe & Jig	Min. 4 parts ea		
251	1	March, Strathspey & Reel	Min. 4 parts ea		
252	1	Hornpipe & Jig	Min. 4 parts ea		

TENOR DRUMMING

Event	Grade	Music	Requirements	Nov	Feb
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band cadences played twice through. 75 bpm metronome accompaniment only		
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band cadences played twice through. 80 bpm metronome accompaniment only		
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band cadences played twice through. 75 bpm metronome accompaniment only		
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band cadences played twice through. 80 bpm metronome accompaniment only		

341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional		
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional		
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional		
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional		

351	Intermediate	March, Strathspey & Reel	Min. 4 parts ea		
352	Intermediate	6/8 March	Min. 4 parts		
351	Intermediate	March, Strathspey & Reel	Min. 4 parts ea		
352	Intermediate	6/8 March	Min. 4 parts		

NOTE: Competitors in the Beginner grade Tenor Drumming shall perform accompanied by one snare drummer only (no pipers)

GENERAL INFORMATION

INSTRUCTIONS

Step 1: Competitors must enter Mini-Gathering events on-line and pay by credit card at www.bcpipers.org to wild apricot site.

Step 2: You should print this information document in order to read the information, music and rules requirements on these pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card. Select events, check the required confirmations, and complete payment.

MEMBERSHIP REQUIREMENTS

Mini-Gathering competitors are required to be current members (this season) of the BC Pipers' Association.

VENUE

This Event will be at Pitt River Middle School, 2070 Tyner Road, Port Coquitlam, BC, V3C 2Z1. Registration area will be in the Cafeteria.

Competition starts at 11:00 am each day. Doors open 45 minutes before competition begins. Depending on the number of entries, events may start earlier. All events subject to time change.

Food service in the Cafeteria will be provided by a local junior pipe band.

ADMISSION FEES

There are no admission fees to watch the solo events. Spectators are encouraged to attend and watch these events.

RULES

Competition events in piping and drumming are conducted under the rules of the BC Pipers Association (www.bcpipers.org).

ORDER OF PLAY

Events are *first to enter, last to play*, however all "early bird" entries received by the early bird date will be considered to be randomly received on that date and entered randomly.

All event Orders of Play (OOP) will be posted on the BCPA website (www.bcpipers.org) one week before competition and at the Competition Secretary's area when the doors open on competition days.

Competitors must check in with the registration desk and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

Schedules will be posted on the BCPA website three days before each competition. and at the Competition Secretary's area when the doors open on competition days.

TUNING TIME

Tuning time is a maximum of three minutes (except piobaireachd which is a maximum of five minutes).

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

CLASSROOM RULES

All classrooms are non-smoking, non-vaping & non-alcoholic areas.

It is very important to the BCPA that the content of all classrooms not be disturbed during the events and that, at the end of the competitions, all rooms be returned to their original condition.

All personal items and belongings must be removed from the classrooms by 3:45 pm and doors will be locked at this time.

EMERGENCY CONTACTS

During the competition days, in case of an emergency please contact either Competition Secretary Mona Robertson at (C) 604-619-3732 or Chief Steward Lynn Bullis at (C) 604-970-7783.

PRIZES

For this event, the prizes are certificates.

Certificates for up to 6 places will be awarded in each event.

The aggregate winner in each grade for the combined November and February Mini-Gatherings receives a perpetual shield following the February Mini Gathering.

Winner of the "super aggregate" for Grade 1 Piping competitions will be a total aggregate score from this season's Mini-Gatherings and this season's Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd, which will be used to break a tie. 4 or more players must compete in each event for the travel prize to be awarded.

Winner of the "super aggregate" for Grade 1 Snare Drumming competitions will be a total aggregate score from this season's Mini-Gatherings and this season's Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 March, Strathspey & Reel, which will be used to break a tie. 4 or more players must compete in each event for the travel prize to be awarded.

Winner of the "super aggregate" for Intermediate Tenor Drumming competitions will be a total aggregate score from this season's Mini-Gatherings and this season's Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the International Tenor Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Intermediate March, Strathspey & Reel, which will be used to break a tie. 4 or more players must compete in each event for the travel prize to be awarded.

ADDITIONAL REQUIREMENTS FOR TRAVEL PRIZES

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is lesser cost.

Piping and Drumming prize trips must be made in the year the prize is won (or the next Winter Storm competition in the case of Winter Storm travel prizes) or the allocation toward the travel will be forfeited.

If a prize trip is not made by the winner or the requirements for the specific travel prize are not met, the monies will be re-allocated to the respective Piping, Snare Drumming, or Tenor Drumming travel support fund for BCPA members.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the BCPA competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the BCPA competitions. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website www.bcpipers.org/about/rules

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor)

The player referenced on this entry has permission to publicly perform all of the music he/she will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.