

# BRITISH COLUMBIA PIPERS' ASSOCIATION

## Competitors' Information Guide

### for the Annual Gathering April 7 & 8, 2023

Competitors must enter events on-line and pay by credit card at the BCPA Wild Apricot website ( <https://bcpipers.wildapricot.org> )  
 No telephone, email, paper entries or cheques will be accepted. No late entries accepted. No refunds.  
 For questions regarding entries, contact [entries@bcpipers.org](mailto:entries@bcpipers.org)

Friday and Saturday events and activities are at  
 North Delta Secondary School, 11447 82<sup>nd</sup> Avenue, Delta, BC V4C 5J6

<b>Contest Dates:</b>	<b>April 7 9:00 am start &amp; April 8 8:30 am start</b>
<b>Entry Opens Date:</b>	<b>Feb 17</b>
<b>Entry Early Bird Cutoff Date:</b>	<b>March 3 11:59 pm</b>
<b>Entry Closing Date:</b>	<b>March 17 11:59 pm</b>

Entries including full payment must be received by entry closing date 11:59 pm. NO late entries will be accepted. All entries received by 11:59 pm on the early-bird date will be considered to be randomly received on that early bird date.

## GENERAL INFORMATION

### INSTRUCTIONS

**Step 1:** Competitors must enter events on-line and pay by credit card at <https://bcpipers.wildapricot.org> . No paper entries or cheques will be accepted.

**Step 2:** You should print this information document in order to read the information, music and rules requirements on these pages.

**Step 3:** You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card and in your Profile in the BCPA Wild Apricot System. Select events, check the required confirmations, and complete payment.

**Step 4:** Where tune submissions are required, (Grade 2 & 1 Piping, Open Piping & Drumming, CPA, RSPBA Adult, and Bands), tunes must be entered online or submitted to [entries@bcpipers.org](mailto:entries@bcpipers.org) before the entry closing date.

**Step 5:** Updated band rosters must be submitted to the BCPA Membership Chair ([membership@bcpipers.org](mailto:membership@bcpipers.org)) no later than 14 days before the competition.

### EVENT FEES (per event)

Open Piobaireachd (#162)	\$40	Open Piping and Drumming (#161,164, 261, 262, 361, 362)	\$35
CPA Combined B&C Piobaireachd (#192)	\$45	RSPBA Adult Snare Drumming Pacific Rim Championship (#292)	\$45
All other solo events	\$16	Grade 5, 4, 3, 2 Band events	\$40
		Grade 1 Band events	\$50

### MEMBERSHIP REQUIREMENTS

Competitors are encouraged to be current members of the BC Pipers' Association. Non-member fees apply for competitors who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations).

### NON-MEMBER FEE

\* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12 CDN per solo competitor or \$60 CDN per band to enter. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to [entries@bcpipers.org](mailto:entries@bcpipers.org)

## GENERAL INFORMATION (continued)

### LIST OF EVENTS

In the List of Events table below, a white filled box means the event is offered on that day.

**\*\* Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise \*\***

**NOTE:** There are revisions to some events. Please examine the List of Events table carefully.

### PIPING

Event	Grade	Music	Requirements	Fri April 7	Sat April 8
102	Beginner	Slow Air (on Chanter)	Min 2 parts, repeats to be observed		
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March	Min. 4 parts		
112	5	Slow Air	Min. 2 parts, repeats to be observed		
181	Adult Prep	2/4 March	Min. 4 parts		
182	Adult Prep	Slow Air	Min 2 parts, repeats to be observed		
171	Adult	2/4 March	Min. 4 parts		
173	Adult	6/8 March	Min. 4 parts		
174	Adult	Piobaireachd	Ground & next variation (singling)		
121	4	2/4 March	Min. 4 parts		
122	4	Piobaireachd	Ground & next variation (singling)		
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each		
131	3	2/4 March	Min. 4 parts		
132	3	Strathspey & Reel	Min. 4 parts ea		
133	3	Piobaireachd	Submit 1 tune		
141	2	March, Strathspey, Reel	Submit 2M, 1S, & 1R *		
142	2	Piobaireachd	Submit 2 tunes		
144	2	Jig	Submit 2 tunes		
151	1	March, Strathspey, Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
154	1	Jig	Submit 2, play 1 twice		
161	Open	March, Strathspey, Reel	Submit 4 of each tune		
162	Open	Piobaireachd	Submit 4 tunes		
164	Open	Jig	Submit 4, play 1 twice		
192	CPA B&C	CPA B&C Piobaireachd	Submit 3 tunes		

*\*Requirements Legend: M = March, S = Strathspey, R = Reel*

## GENERAL INFORMATION (continued)

### SNARE DRUMMING

Event	Grade	Music	Requirements	Fri April 7	Sat April 8
202	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band Cadences, play twice		
203	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band Cadences, play twice		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
231	3	2/4 March	Min. 4 parts		
232	3	6/8 March	Min. 4 parts		
241	2	March, Strathspey, Reel	Min. 4 parts ea		
242	2	Hornpipe & Jig	Min. 4 parts ea		
251	1	March, Strathspey, Reel	Min. 4 parts ea		
252	1	Hornpipe & Jig	Min. 4 parts ea		
261	Open	March, Strathspey, Reel	Submit 2 sets		
262	Open	Hornpipe & Jig	Submit 2 sets		
292	RSPBA Adult	March, Strathspey, Reel	Submit 2 sets		

### TENOR DRUMMING

Event	Grade	Music	Requirements	Fri April 7	Sat April 8
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band Cadences, play twice. 75 bpm metronome accompaniment only		
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band Cadences, play twice. 80 bpm metronome accompaniment only		
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional		
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional		
351	Intermediate	March, Strathspey, Reel	Min. 4 parts ea tune		
353	Intermediate	6/8 March	Min. 4 parts		
361	Open	March, Strathspey, Reel	Min. 4 parts ea tune		
362	Open	Hornpipe & Jig	Min. 4 parts ea tune		

### BANDS

Event	Grade	Music	Requirements	Fri April 7	Sat April 8
812	5	Quick Marches Set	8 parts of Quick Marches in simple time		
821	4	Medley	3-5 minutes		
822	4	March, Strathspey, Reel	1 x 4 part or 2 x 2 part Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required		
831	3	Medley	3-5 minutes		
832	3	March, Strathspey, Reel	Min. 4 parts ea tune		
841	2	Medley	4-6 minutes		
842	2	March, Strathspey, Reel	Submit 2 sets		
851	1	Medley	Submit 1, 5-7 minutes		
852	1	March, Strathspey, Reel	Submit 2 sets		

## GENERAL INFORMATION (continued)

### EVENTS SCHEDULE

Friday events - Doors open one hour before competition starts.

Competition begins **9 am** (Piobaireachd for Grades Adult, 4, 3, 2, 1, Open, and CPA), **4 pm** (Open Snare Drumming and Open Tenor Drumming).

**Dependent on entry numbers, events may start earlier/later. All events subject to time change. Check the online schedule 3 days ahead.**

Saturday events - Doors open one hour before competition starts. Competition begins **8:30 am** for solo piping and drumming, **3:00 pm** for band contest.

**Dependent on entry numbers, events may start earlier/later. All events subject to time change. Check the online schedule 3 days ahead.**

### ADMISSION FEES

There are no admission fees to watch solo events. Spectators are encouraged to attend and watch the events. Admission to the Open Piping, Open Drumming, and RSPBA Adult Snare Drumming Pacific Rim Championship events is by donation.

Spectator admission tickets to the band competition and awards ceremony are available for advance purchase for \$10 for age 11 and over non-competitors. A separate link for purchasing band competition admission tickets is on the BCPA Wild Apricot website. Price will be higher at the door.

There will be complimentary seating for performing band members at the back of the Theatre during the Band Contest, if seats are available. Players must be in uniform.

Admission to the "After Hours" Ceilidh is free.

### SENIOR ADJUDICATOR DRUMMING WORKSHOPS

The Senior Drumming Adjudicator will conduct workshops at the Annual Gathering venue for snare drummers on the Friday. Admission is free.

10:00 am – 11:15 am (for solo grades Beginner, 4, and 3)

11:30 am – 1:00 pm (for solo grades 2, 1)

2:00 pm – 3:00 pm (for drumming instructors)

### SPECIAL EVENT: CPA (COMPETING PIPERS ASSOCIATION) COMBINED B&C GRADES PIOBAIREACHD EVENT

This event is officially sanctioned and recognized by the Competing Pipers Association.

Competitors must be current CPA "B" or "C" Grade members and provide proof of CPA membership with your entry. CPA Junior members are not permitted to compete in this event. The CPA website is [www.competingpipers.com](http://www.competingpipers.com)

The event will be adjudicated by a BCPA or ANAPBA affiliated association "A" Certificate Piobaireachd Adjudicator, an adjudicator from the CPA Supplementary List of Judges or the Solo Piping Judges Association Adjudicators List.

### SPECIAL EVENT: ROYAL SCOTTISH PIPE BAND ASSOCIATION PACIFIC RIM SOLO DRUMMING CHAMPIONSHIP

Hosted by the British Columbia Pipers' Association (BCPA), this competition forms part of the new RSPBA International Solo Drumming circuit for 2023.

This event is officially recognised and sanctioned by the RSPBA and will be conducted according to RSPBA rules and will be adjudicated by accredited RSPBA adjudicators. All competitors must meet the required criteria to compete in the 2023 Adult World Solo Drumming Championship. Before entering, competitors should understand the RSPBA rules ( <https://rspba.org/2022/10/22/the-rspba-adult-solo-snare-drumming-championship-2023/> )

The Championship will also enable the top 4 placed competitors who have not already pre-qualified for the World Solo Drumming Championships to enter the World Solo Drumming Championships as a semi-finalist in October 2023 in Scotland.

The winner of this event will receive the J. Reid Maxwell medal. Monetary prizes are sponsored by Tartantown and BCPA.

### BCPA "AFTER HOURS" CEILIDH

The BCPA "After Hours" Ceilidh begins at the Annual Gathering venue immediately after the Saturday band contest and awards presentation.

**Aggregate winners of all solo grades in piping, snare drumming, and tenor drumming are encouraged to play.**

### RULES

All events, except the RSPBA Adult Snare Drumming Pacific Rim Championship, are conducted under the rules of the BC Pipers' Association ([www.bcpipers.org](http://www.bcpipers.org)). The RSPBA Adult Snare Drumming Pacific Rim Championship is conducted under the rules of the Royal Scottish Pipe Band Association. The CPA (Competing Pipers Association) Combined B&C Grades Piobaireachd event is officially sanctioned and recognized by the Competing Pipers Association.

All bands shall compete as a full Band. All bands shall present in Concert formation.

The Annual Gathering Most Points Award will be calculated using solo events with a minimum of 6 players who actually compete.

## GENERAL INFORMATION (continued)

### ORDER OF PLAY

Orders of play (OOP) for Grade 1, Intermediate, Open Piping, Open Snare Drumming, Open Tenor Drumming, CPA Combined B&C, and Bands will be determined by random draw. The random draw will take place one day after closing date at the Competition Secretary's address. For other events, the entries received by 11:59 pm on early-bird date are considered to be randomly received on that early bird date. After the early bird date, the OOP continues in reverse order of entry date ("earlier to enter, later to play" format).

All OOPs will be posted on the BCPA website ([www.bcpipers.org](http://www.bcpipers.org)) one week before each competition and at the Competition Secretary's area when the doors open on competition days. Schedules will be posted on the BCPA website three days before each competition and posted at the Registration Area when the doors open on competition days.

### CHECK IN

**Competitors must check in at the registration area on arrival and with the individual event steward before the start time of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.**

### TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Grade 2, 1, and Open Piping, CPA Combined B&C Piobaireachd, Open Snare Drumming events, and RSPBA Adult Snare Drumming Pacific Rim Championship.

For Grade 2, 1, and Open Piping, CPA Combined B&C, and Open Snare Drumming events, tunes and sets shall be submitted online or to [entries@bcpipers.org](mailto:entries@bcpipers.org) by closing date. Competitors entered for these events may submit tune changes to the BCPA Competition Secretary ( [entries@bcpipers.org](mailto:entries@bcpipers.org) ) up to the entry deadline.

For Grade 2, 1, and Open Piping and CPA Combined B&C events, the competitor will receive their selected tune when they enter the final tuning area to compete. For Open Snare Drumming events, the selected set for each competitor in each event will be posted 3 hours before the start of the competition at the Competition Secretary's area.

Set submission and set selection for the RSPBA Adult Snare Drumming Pacific Rim Championship will be according to the rules of the Royal Scottish Pipe Band Association.

If the Grade 2, 1, and Open Piping, CPA B&C, or Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is on the stage.

### HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

### TUNING TIME

Tuning time is a maximum of three minutes (except piobaireachd which is a maximum of five minutes).

### PRIZES

For solo events other than Open and CPA, prizes are medals or certificates. For solo Open, CPA, RSPBA Adult, and Band events, monetary prizes are awarded. The band monetary prizes will be awarded as an aggregate prize. The aggregate winner in each grade receives a perpetual trophy.

**Grade 5 Piping.** A tuition scholarship to the upcoming Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Piper as jointly determined by the adjudicators of the Grade 5 Piping events.

**The winner of the Grade 2 Piping aggregate** will be awarded a tuition scholarship to the next Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation). A tie for the tuition scholarship shall be broken on Piobaireachd, then March, Strathspey & Reel preference.

The winner of the **"super aggregate" for Grade 1 Piping** competitions will be based on a total aggregate score from the last 2 Mini-Gatherings and this Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must have also played in the Annual Gathering Grade 1 Piobaireachd (#152), which will be used to break a tie.

## GENERAL INFORMATION (continued)

The **Open Piping Aggregate** winner receives up to \$800 CDN toward an airline ticket to the UK to compete in the Argyllshire Gathering, Northern Meeting, or Scottish Piping Society of London competitions. The winner must play in events 161, 162, & 164 to qualify. The result of the Piobaireachd event (#162) will be used to break a tie.

**Grade 4 Snare Drumming.** A tuition scholarship to the upcoming Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Snare Drummer as jointly determined by the adjudicators of the Grade 4 Snare Drumming events.

The winner of the **Grade 2 Snare Drumming aggregate** will be awarded a tuition scholarship to the next Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation). A tie for the tuition scholarship shall be broken on March, Strathspey & Reel preference.

The winner of the **"super aggregate" for Grade 1 Snare Drumming** competitions will be based on a total aggregate score from the last 2 Mini-Gatherings and this Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. The winner must have also played in Annual Gathering events 251 and 252. The result of the MSR event (#251) will be used to break a tie.

The **Open Snare Drumming Aggregate** winner receives up to \$800 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. The winner must play in events 261 and 262 to qualify. The result of the MSR (#261) event will be used to break a tie.

The winner of the **"super aggregate" for Intermediate Tenor Drumming** competitions will be a total aggregate score from the last 2 Mini-Gatherings and this Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Tenor Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must have also played in Annual Gathering events 351 and 352. The result of the MSR event (#351) will be used to break a tie.

The **Open Tenor Drumming Aggregate** winner receives up to \$600 CDN toward an airline ticket to the Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. The winner must play in events 361 and 362 to qualify. The result of the MSR event (#361) will be used to break a tie.

For Open and CPA solo events, the total purse is over \$5,400, including travel prizes. For band events, the total purse is over \$3,500. The value of prizes will be provided on written request of the BCPA Competition Secretary at [entries@bcpipers.org](mailto:entries@bcpipers.org)

Band prize monies will not be awarded until all tuning rooms have passed inspection.

### ADDITIONAL REQUIREMENTS FOR TRAVEL PRIZES

Four or more players must compete in each event for the travel prize for a music discipline and grade to be awarded.

Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is the lesser cost.

Piping and Drumming prize trips must be made within 12 months of this Annual Gathering or the allocation toward the travel will be forfeited.

If a prize trip is not made by the winner or the requirements for the specific travel prize are not met, the monies will be re-allocated to the respective Piping, Snare Drumming, or Tenor Drumming travel support fund for BCPA members.

### SATURDAY AWARDS CEREMONY

The awards ceremony will take place immediately after the Saturday band contest. The BCPA places great emphasis on dignity and presentation at the awards ceremony. **First prize and aggregate winners must appear in Highland dress to receive their awards on stage.**

### CLASSROOM RULES

**All classrooms are non-smoking, non-vaping, non-drug & non-alcoholic areas.**

**It is very important to the BCPA that the content of all classrooms not be disturbed during the events and that, at the end of the competitions, all rooms be returned to their original condition.**

All personal items and belongings must be removed from the classrooms by **7:00 pm**, doors will be locked at this time. Pipers may keep their pipes with them in a designated area in the Theatre during the band contest and awards ceremony.

## GENERAL INFORMATION (continued)

The indicated representative for a band is responsible for checking in with the Chief Steward upon arrival and for maintaining integrity of the room to which the band is assigned.

### SUGGESTED HOTEL

Hampton Inn & Suites by Hilton Langley-Surrey, 19500 Langley Bypass, Surrey, BC, V3S 7R2, 604-530-6545 Toll Free 1-866-530-6545.

### FOOD SERVICE

Food service is not available in the school on the Friday. BCPA is working on food service availability in the school on the Saturday. There is a good selection of restaurants nearby.

### EMERGENCY CONTACTS

During the competition days, in case of an emergency please contact either Competition Secretary Mona Robertson at (C) 604-619-3732 or Chief Steward Lynn Bullis at (C) 604-970-7783.

### WAIVER STATEMENT

*(To be agreed to by competitor, or parent/guardian if under age 18)*

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Annual Gathering competitions for injuries which may be suffered by me while in attendance. I also authorize the British Columbia Pipers' Association to use for promotional purposes any audio, pictures, or videos of me or the organization I represent taken during Annual Gathering by an official BCPA photographer. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website [www.bcpipers.org/resources/rules](http://www.bcpipers.org/resources/rules)

### PERFORMING RIGHTS STATEMENT

*(To be agreed to by competitor)*

The competitor referenced on this entry has permission to publicly perform all of the music they will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.