

**2023 Penticton Scottish Festival & Highland Games**  
**GENERAL INFORMATION**

- **EVENT DATE** – July 1<sup>st</sup>, 2023.
- **ENTRIES CLOSING DATE** – June 16<sup>th</sup>, 2023.
- **VENUE** – Kings Park, 550 Eckhardt Ave West, Penticton, BC. Gates open at 7:30 am (Competitors) and 8 am (Public).
- **SCHEDULE** – Solo competitions begin at 9am. Opening Ceremonies at 12:30pm. Pipe Band competitions begin approximately 2pm. Awards Presentation and Closing Massed Bands are directly after the final band event (approximately 4:30 pm). Depending on the number of entries, events may start earlier. All events subject to time change.
- **ADMISSION** – No gate passes will be issued. All competitors, solo and band will be required to present an admission ticket to enter (tickets will be available at no charge through Showpass). The band player roster will be the one officially registered with the BCPA Membership Chair ([membership@bcpipers.org](mailto:membership@bcpipers.org)) as of June 9<sup>th</sup>, 2023. Competitors who are not present on the competitors list or band rosters will have to pay admission, which is non refundable.

Competitor numbers will be available at the Piping & Drumming Tent (east side of Kings Park – field 2).

- **RULES** – Penticton Scottish Festival events in solo piping, solo drumming and pipe bands are conducted under the rules of the BC Pipers' Association.

All bands are required to participate in the Awards Presentation & Closing Massed Bands to receive any monies offered by the Penticton Scottish Festival.

- **CHALLENGING UP** – A band may play up one grade in one event for a selected competition without affecting their grading status, provided BCPA Competition Rules criteria is met. Prize money for only one grade will be awarded (whichever is highest).
- **ORDER OF PLAY** – Orders of play for Open Piping, Snare and Tenor Drumming will be determined by random draw. The draw will take place at 7 pm June 20th at the BCPA Competition Secretary's address. All other events are first to enter, last to play, however all 'early bird' entries received by 11:59 May 26th will be considered to be randomly received.

All orders of play will be posted one week before the Festival in the Orders of Play section of the BC Pipers' Association website ([www.bcpipers.org](http://www.bcpipers.org)) and at 8 am at the Competition Secretary's area on Games day. Competitors not ready to play in the posted order may be disqualified.

- **TUNE SELECTION** – For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Snare Drumming Events.

For Open Snare Drumming events, tunes and sets shall be submitted online or to [entries@bcpipers.org](mailto:entries@bcpipers.org) by June 9<sup>th</sup>, 2023. For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

If the Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by the Chief Steward when band is at the starting line.

- **PRIZES** – For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$1100, for Open Snare Drumming is over \$600 and for Open Tenor Drumming is over \$600. For band events, the total purse is over \$6,000. The value of the prizes will be provided on written request of the Competition Secretary.

- **SCOTTISH CULTURE SUPPORT PROGRAM** – The Penticton Scottish Festival provides grants for performing groups expressing musical elements of Scottish Culture. Contact [psf.competitions@gmail.com](mailto:psf.competitions@gmail.com) for eligibility criteria, details and application deadlines.
- **HOTELS**
  1. **Days Inn** (152 Riverside Drive, Penticton) - \$289/night for a Standard 2 Queen room or \$304/night for a Patio or Balcony room with 2 Queen beds from June 30 – July 3, 2023. Reservations can be made by calling 250-493-6616, option 1 or online at [wyndhamhotels.com](http://wyndhamhotels.com). Rooms must be booked by May 15, 2023 to guarantee rate.  
Group Name: Scottish Festival 23 Group  
Group Block Code: CGSC23
  2. **Ramada Inn** (1050 Eckhardt Ave West, Penticton) - \$309-\$339/night (minimum 3-night stay required). Rooms must be booked by 12 noon May 1, 23 to guarantee rate. Reservations can be made by calling 250-492-8926 ext 0 for the front desk.  
Group Name: Penticton Scottish Festival 2023  
Group Code: 063023 PEN
- **WAIVER STATEMENT** – *(To be agreed to by competitor, or parent/guardian if under age 18)*

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Penticton Scottish Festival (PSF) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo image & video that may be taken during my participation in the PSF competitions by a photographer authorized by the PSF. I have read and understand the information in this information document.
- **PERFORMING RIGHTS STATEMENT** – *(To be agreed to by competitor or band representative)*

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at the Penticton Scottish Festival (PSF) competitions and consents to the PSF recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PSF to record, store, reproduce and broadcast performances by those performers.