

Information Guide

NOTE: Competitors must enter events on-line and pay by credit card at the <https://bcpipers.wildapricot.org/event-4791459> website. No paper entries or cheques will be accepted. You may also purchase Admission Tickets through Eventbrite for those who are not competing and pay by credit card.

<https://www.eventbrite.ca/e/2022-scotfestbc-the-british-columbia-highland-games-tickets-216549323857>

Retain your BCPA Wild Apricot Invoice number to access your games entry-gate ticket after June 3, 2022.

Entries including tune names (only for Open Piping Piobaireachd, Open Snare Drumming events, and all band events) and full payment must be received by May 27, 2022 for entry to be accepted.

Competitors must read the "Tune Selection" section below for events where more than one tune or set is required to be submitted.

The Open grade is the highest caliber grade of the music discipline.

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

NOTE: Please examine the List of Events table carefully.

2022 ScotFest BC - PIPING			
Event	Grade	Music	Requirements
102	Beginner	Slow Air (on Chanter)	Min. 2 parts, repeats to be observed
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	Min. 4 parts
112	5	Slow Air	Min. 2 parts, repeats to be observed
181	Adult Prep	2/4 March	Min. 4 parts
182	Adult Prep	Slow Air	Min. 2 parts, repeats to be observed
171	Adult	2/4 March	Min. 4 parts
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts each
121	4	2/4 March	Min. 4 parts
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each
131	3	2/4 March	Min. 4 parts
132	3	Strathspey & Reel	Min. 4 parts each
133	3	Piobaireachd	Submit 1 tune
141	2	March, Strathspey, Reel	* Submit 2M, 1S, & 1R, min. 4 parts each
142	2	Piobaireachd	Submit 2 tunes
144	2	Jig	Submit 2 tunes, min. 4 parts each
151	1	March, Strathspey, Reel	Submit 2 of each tune, min. 4 parts each
152	1	Piobaireachd	Submit 3 tunes
153	1	Hornpipe & Jig	Submit 2 of each tune, min. 4 parts each
161	Open	March, Strathspey, Reel	Submit 4 of each tune, min. 4 parts each
162	Open	Piobaireachd	** Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune, min. 4 parts each
* Requirements Legend: M = March, S = Strathspey, R = Reel			
** Open Piobaireachd is on Friday evening. Details on overleaf			

2022 ScotFestBC - SNARE DRUMMING

Event	Grade	Music	Requirements
202	Beginner	2/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting
203	Beginner	6/8 March (on Practice Pad)	4 parts of BCPA Massed Band setting
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	Min. 4 parts
232	3	6/8 March	Min. 4 parts
241	2	March, Strathspey, Reel	each tune min. 4 parts
242	2	Hornpipe & Jig	each tune min. 4 parts
251	1	March, Strathspey, Reel	each tune min. 4 parts
252	1	Hornpipe & Jig	each tune min. 4 parts
261	Open	March, Strathspey, Reel	Submit 2 sets, each tune min. 4 parts
262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts

TENOR DRUMMING

Event	Grade	Music	Requirements
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band setting. 75 bpm metronome accompaniment only
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band setting. 80 bpm metronome accompaniment only
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional
351	Intermediate	March, Strathspey, Reel	each tune min. 4 parts
353	Intermediate	6/8 March	min. 4 parts
361	Open	March, Strathspey, Reel	each tune min. 4 parts
362	Open	Hornpipe & Jig	each tune min. 4 parts

2022 ScotFestBC - PIPE BANDS

Event	Grade	Music	Requirements
812	5	Quick March Set	8 parts, quick march, simple time
821	4	Medley	3-5 minutes
822	4	March, Strathspey, Reel	1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	March, Strathspey, Reel	each tune min. 4 parts
841	2	Medley	4-6 minutes
842	2	March, Strathspey, Reel	submit 2 sets, each tune min. 4 parts
851	1	Medley	submit 1 medley, each 5-7 minutes
852	1	March, Strathspey, Reel	submit 2 sets, each tune min. 4 parts

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at BCPA Wild Apricot

<https://bcpipers.wildapricot.org/event-4791459> **No paper entries or cheques will be accepted.** If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You should print this information document in order to read the information, music and rules requirements on all pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership Number is on your membership card using the Wild Apricot for Members App or in your BCPA Membership Profile Online.

Step 4: Where tune submissions are required in advance, (Open Piobaireachd, Open Snare Drumming and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of May 27, 2022

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. NO REFUNDS.

For questions regarding entries, contact entries@bcpipers.org

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12.00 CDN (\$10.00 US) per soloist or \$60 CDN (\$50 US) per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VENUE

Town Centre Park, Coquitlam, 3099 Trevor Wingrove Way, Coquitlam, V3B 7Y3. Gates open at 7:30am. YOU MUST HAVE AN ENTRY TICKET.

SCHEDULE

Solo competitions begin at 8:30 am. Pipe Band competitions begin at 2:00pm.

Depending on the number of entries, events may start earlier. All events subject to time change.

ADMISSION

Admission tickets must be printed or downloaded to a phone by solo competitors and band members using the BCPA Invoice Number from your registration. Go to <https://www.eventbrite.ca/e/2022-scotfestbc-the-british-columbia-highland-games-tickets-216549323857> and click on **Tickets**. Enter your Invoice Number under "**promo code**" and follow the instructions. The invoice number is only valid for the number of registrants on that invoice. If only one registrant – you only get one entry ticket. If two or more, you will get that number of tickets.

For pipe bands, after your band roster is submitted on May 27, 2022 you will be issued the required number of entry tickets, minus the tickets for solo competitors in your band.

The number of tickets issued to each band will be based on the band roster officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of May 27, 2022. Competitors who do not present an

admission ticket will have to pay admission, which is not refundable.

General admission tickets (for people who are not solo competitors or performing band members) can be pre-ordered at <https://scotfestbc.com/>

RULES

Events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

All bands are required to perform in Massed Bands to be eligible for prize monies.

ORDER OF PLAY

Orders of play for Open Piping, Snare, Tenor Drumming, and Bands will be determined by random draw. The random draw will take place at 7:00 pm May 28 at the Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm April 29 will be considered to be randomly received on April 29.

All orders of play will be posted one week before the Games on the BCPA website www.bcpipers.org and at 8:00 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Piping

Piobaireachd and Open Snare Drumming events.

For Open Piping Piobaireachd and Open Snare Drumming events, tunes and sets shall be submitted online or to entries@bcpipers.org by May 27, 2022. For Open Piping Piobaireachd, the competitor will receive their selected tune when they enter the final tuning area to compete. For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

If the Open Piping Piobaireachd or Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is at the starting line.

OPEN PIOBAIREACHD

The Open Piobaireachd event will be held on Friday June 17 starting at 5:00 pm, at the Heritage Stage at the ScotFestBC venue. Prizes \$1,000, \$500 and \$250. Please check <https://scotfestbc.com/the-games/piobaireachd/> for further details.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The

aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$1,550, for Open Snare Drumming is over \$700, and for Open Tenor Drumming is over \$550.

For band events, the total purse is over \$8,450. The value of prizes will be provided on written request to the Competition Secretary.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this

entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the United Scottish Cultural Society (USCS) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the USCS competitions. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at United Scottish Cultural Society (USCS) competitions and consents to the USCS recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the USCS to record, store, reproduce and broadcast performances by those performers.