

Information Guide

NOTE: Competitors must enter events on-line and pay by credit card at the BCPA Wild Apricot Events page at <https://bcpipers.wildapricot.org/event-4794069>. No paper entries or cheques will be accepted.

Entries including tune names (only for Open Snare Drumming events and all band events) and full payment must be received by June 10, 2022 for entry to be accepted.

Competitors must read the “Tune Selection” section below for events where more than one tune or set is required to be submitted.

The Open grade is the highest calibre grade of the music discipline.

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

NOTE: Please examine the List of Events table carefully.

2022 Penticton Scottish Festival - PIPING			
Event	Grade	Music	Requirements
102	Beginner	Slow Air (on Chanter)	Min. 2 parts, repeats to be observed
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	Min. 4 parts
112	5	Slow Air	Min. 2 parts, repeats to be observed
181	Adult Prep	2/4 March	Min. 4 parts
182	Adult Prep	Slow Air	Min. 2 parts, repeats to be observed
171	Adult	2/4 March	Min. 4 parts
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts each
121	4	2/4 March	Min. 4 parts
122	4	Piobaireachd	ground and next variation (singling)
132	3	Strathspey & Reel	Min. 4 parts each
134	3	Jig	Min. 4 parts
141	2	March, Strathspey, Reel	* Submit 2M, 1S, & 1R, min. 4 parts each
143	2	Hornpipe & Jig	Min. 4 parts each
151	1	March, Strathspey, Reel	Submit 2 of each tune, min. 4 parts each
153	1	Hornpipe & Jig	Submit 2 of each tune, min. 4 parts each
161	Open	March, Strathspey, Reel	Submit 4 of each tune, min. 4 parts each
162	Open	Piobaireachd	Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune, min. 4 parts each
<i>* Requirements Legend: M = March, S = Strathspey, R = Reel</i>			

2022 Penticton Scottish Festival - SNARE DRUMMING			
Event	Grade	Music	Requirements
202	Beginner	2/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting
203	Beginner	6/8 March (on Practice Pad)	4 parts of BCPA Massed Band setting
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	Min. 4 parts
232	3	6/8 March	Min. 4 parts
241	2	March, Strathspey, Reel	each tune min. 4 parts
242	2	Hornpipe & Jig	each tune min. 4 parts
251	1	March, Strathspey, Reel	each tune min. 4 parts
252	1	Hornpipe & Jig	each tune min. 4 parts
261	Open	March, Strathspey, Reel	Submit 2 sets, each tune min. 4 parts
262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts

TENOR DRUMMING

Event	Grade	Music	Requirements
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band setting. 75 bpm metronome accompaniment only
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band setting. 80 bpm metronome accompaniment only
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional
351	Intermediate	March, Strathspey, Reel	each tune min. 4 parts
353	Intermediate	6/8 March	min. 4 parts
361	Open	March, Strathspey, Reel	each tune min. 4 parts
362	Open	Hornpipe & Jig	each tune min. 4 parts

2022 Penticton Scottish Festival - PIPE BANDS

Event	Grade	Music	Requirements
812	5	Quick March Set	8 parts, quick march, simple time
821	4	Medley	3-5 minutes
822	4	March, Strathspey, Reel	1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	March, Strathspey, Reel	each tune min. 4 parts
841	2	Medley	4-6 minutes
842	2	March, Strathspey, Reel	submit 2 sets, each tune min. 4 parts
851	1	Medley	submit 1 medley, each 5-7 minutes
852	1	March, Strathspey, Reel	submit 2 sets, each tune min. 4 parts

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at <https://bcpipers.wildapricot.org/event-4794069>. No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You should print this information document in order to read the information, music and rules requirements on both pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership number can be found in the Wild Apricot for Members app or in your online profile.

Step 4: Where tune submissions are required in advance, (Open Piping, Open Snare Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of June 10, 2022.

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. NO REFUNDS.
For questions regarding entries, contact entries@bcpipers.org

NON-MEMBER FEE

* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12.00 CDN per soloist or \$60 CDN per band to the entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, either online, through the app, or to entries@bcpipers.org

VENUE

Kings Park, 550 Eckhardt Ave West, Penticton, BC. Gates open at 7:00 am (Competitors) and 8:00 am (Public).

All bands are required to participate in **BOTH** Opening and Closing Massed Bands to receive any monies offered by the Penticton Scottish Festival.

For Open Snare Drumming events, tunes and sets shall be submitted online or to entries@bcpipers.org by June 10, 2022. For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

SCHEDULE

Solo competitions begin at 9:00 am. Opening Ceremonies and Massed Bands at 12:30 pm. Pipe Band competitions begin approximately 2:00 pm. Awards Presentation and Closing Massed Bands are directly after the final band event (approximately 4:30 pm).

CHALLENGING UP

A band may play up one grade in one event for a selected competition without affecting their grading status, provided BCPA Competition Rules criteria is met. Prize money for only one grade will be awarded (whichever is highest).

If the Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

Depending on the number of entries, events may start earlier. All events subject to time change.

ORDER OF PLAY

Orders of play for Open Piping, Snare, and Tenor Drumming will be determined by random draw. The random draw will take place at 7 pm June 12 at the BCPA Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm May 6 will be considered to be randomly received on May 6.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is at the starting line.

ADMISSION

No gate passes will be issued. Solo competitors gain entry with name on competitors list at gate. Band members gain entry with their name on submitted band rosters at the gate. The band player roster will be the one officially registered with the BCPA Membership Chair membership@bcpipers.org as of June 10, 2022. Competitors who are not present on the competitors list or band rosters will have to pay admission, which is not refundable.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

Competitor numbers will be available at the Piping & Drumming Tent (east side of Kings Park - field 2).

All orders of play will be posted one week before the Festival in the Orders of Play section of the BC Pipers' Association web site www.bcpipers.org and at 8:00 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

For Open solo events, the total purse for Open Piping is over \$1100, for Open Snare Drumming is over \$600, and for Open Tenor Drumming is over \$600. For band events, the total purse is over \$6,000. The value of prizes will be provided on written request of the Competition Secretary.

RULES

Penticton Scottish Festival events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Snare Drumming events.

SCOTTISH CULTURE SUPPORT PROGRAM

The Penticton Scottish Festival provides grants for performing groups expressing musical elements of Scottish culture. Contact psf.competitions@gmail.com for eligibility criteria, details, and application deadlines.

HOTELS

Days Inn - \$279/night plus taxes (minimum 2-night stay). Rooms must be booked by June 1/22. To book, please call the hotel at 250-493-6616 option 1 for the front desk and ask to book in the Scottish Festival 22 group. Limited availability.

Ramada Inn - \$333/night plus taxes (minimum 3-night stay). Rooms must be booked by 12 noon May 16/22. To book, please call the hotel at 250-492-8926 ext 0

for the front desk and quote the group code 070122PEN. Limited availability.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Penticton Scottish Festival (PSF) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the PSF competitions by a photographer authorized by the PSF. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read

and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at Penticton Scottish Festival (PSF) competitions and consents to the PSF recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PSF to record, store, reproduce and broadcast performances by those performers.