

BRITISH COLUMBIA PIPERS' ASSOCIATION

Information for the Online Summer Competitions

June 26 & July 31, 2021

The BCPA Online Summer Competitions are in support of the BCPA sanctioned highland games and the net proceeds will be distributed equally to these highland games associations, in appreciation of the environment and support they provide year after year for the development of pipers, drummers, and bands.

BCPA is encouraging competitors to consider performing outdoors for these online summer events, if the weather conditions and recording environment are suitable, to regain the experience of competing at the highland games. See last page for details.

Competitors must enter the Online Summer Competitions events on-line and pay by credit card at the BCPA Registration System website at <https://bcpipers.wildapricot.org/event-4318167>

Entries including full payment must be received by the dates in the tables below. All "early bird" entries received by 11:59 pm May 23 will be considered to be randomly received on May 23.

Entries will not be accepted if not fully paid. Where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall not be eligible for placings and prizes.

TABLE 1

For all grades EXCEPT Grades 1 & 2 Piping, Grades 1 & 2 Snare Drumming, & Intermediate Tenor Drumming:

Month	Enter By	Record & Submit Videos Between	Results Provided By
June	June 11	June 19 to June 26 at 1 pm Pacific Time	July 4
July	July 16	July 24 to July 31 at 1 pm Pacific Time	August 8

TABLE 2

For Grades 1 & 2 Piping, Grade 1 & 2 Snare Drumming, & Intermediate Tenor Drumming:

Month	Enter By	Record Videos On	Submit Videos By	Results Provided By
June	June 11	June 26 at competitor's assigned time for the event and in the designated Zoom meeting for the event	8 hours after the player completes their performance in the event	July 4
July	July 16	July 31 at competitor's assigned time for the event and in the designated Zoom meeting for the event	8 hours after the player completes their performance in the event	August 8

No telephone, email or late entries accepted. No refunds.

For video recording and YouTube uploading technical questions, please contact BCPA IT Infrastructure Leader Garth Newlands at it.infrastructure@bcpipers.org

For general and entry questions, please contact BCPA Competition Secretary Moira Mack at 604-455-4884 or entries@bcpipers.org

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

Please examine the List of Events table carefully

Players must perform in appropriate highland dress per BCPA competition rules.

For events with multiple tune submissions required, the selected tune(s) for the player's performance in the event will be published in the Orders of Play on June 19 and July 24 respectively.

**** For all grades EXCEPT Grades 1 & 2 Piping,
Grades 1 & 2 Snare Drumming, and Intermediate Tenor Drumming ****

Submit one video performance per event.

Video performances must not have been and must not be submitted for any other competitions and must be unique to the BCPA 2021 Online Summer Competitions.

Submitted videos & details which are not accessible will not be followed-up and will be noted as disqualified.

*** For Grades 1 & 2 Piping, Grades 1 & 2 Snare Drumming, and Intermediate Tenor Drumming ***

Players shall perform live in a Zoom meeting, at an assigned time on the particular date for the event, record this performance on a separate video recording device, and submit the video & details within 8 hours of the completion of the player's performance.

Submitted videos which are not accessible will not be followed-up and will be noted as disqualified.

The Orders of Play for these grades will include the assigned time on the particular date and Zoom meeting link.

In the List of Events table below, a WHITE filled box means the event is offered on that day or in that particular period.

PIPING

Event	Grade	Music	Requirements	June	July
102	Beginner	Slow Air (on Chanter)	Min 2 parts, repeats to be observed		
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
104	Beginner	6/8 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March	Min. 4 parts		
112	5	Slow Air	Min. 2 parts, repeats to be observed		
113	5	6/8 March	Min. 4 parts		
181	** Adult Prep	2/4 March	Min. 4 parts		
182	** Adult Prep	Slow Air	Min. 2 parts, repeats to be observed		
183	** Adult Prep	6/8 March	Min. 4 parts		
171	Adult	2/4 March	Min. 4 parts		
172	Adult	Slow Air	Min 2 parts, repeats to be observed		
173	Adult	6/8 March	Min. 4 parts		
174	Adult	Piobaireachd	Ground & next variation (singling)		
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts each		
121	4	2/4 March	Min. 4 parts		
122	4	Piobaireachd	Ground & next variation (singling)		
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each		
124	4	6/8 March	Min. 4 parts		
131	3	2/4 March	Min. 4 parts		
132	3	Strathspey & Reel	Min. 4 parts ea		
133	3	Piobaireachd	Submit 1 tune		
134	3	Jig	Min. 4 parts		
135	3	6/8 March	Min. 4 parts		
141	2	March, Strathspey & Reel	*Submit 2M, 1S, & 1R		
142	2	Piobaireachd	Submit 2 tunes		
143	2	Hornpipe & Jig	Min. 4 parts ea		
144	2	Jig	Submit 2 tunes		
145	2	6/8 March	Min. 4 parts		
151	1	March, Strathspey & Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
153	1	Hornpipe & Jig	Submit 2 of each tune		
154	1	Jig	Submit 2, play 1 twice		
155	1	6/8 March	Submit 2 tunes		

* Requirements Legend: M = March, S = Strathspey, R = Reel

** Adult Prep is a non-competition preparatory class for adult aged pipers who desire adjudicator's feedback on their development progress prior to eventually entering competitions in the Adult grade

SNARE DRUMMING

Event	Grade	Music	Requirements	June	July
202	Beginner	2/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting		
203	Beginner	6/8 March (on Practice Pad)	4 parts of BCPA Massed Band setting		
204	Beginner	4/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting		
205	Beginner	3/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
231	3	2/4 March	Min. 4 parts		
232	3	6/8 March	Min. 4 parts		
241	2	March, Strathspey & Reel	Min. 4 parts ea		
242	2	Hornpipe & Jig	Min. 4 parts ea		
251	1	March, Strathspey & Reel	Min. 4 parts ea		
252	1	Hornpipe & Jig	Min. 4 parts ea		

TENOR DRUMMING

Event	Grade	Music	Requirements	June	July
301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band setting. 75 bpm metronome accompaniment only		
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band setting. 80 bpm metronome accompaniment only		
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional		
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional		
351	Intermediate	March, Strathspey & Reel	Min. 4 parts ea		
353	Intermediate	6/8 March	Min. 4 parts		

GENERAL INFORMATION

PREAMBLE

In this unprecedented time when COVID-19 has caused the cancellation of highland games and solo piping, drumming and pipe band competitions, the BC Pipers Association is conducting two online summer competitions to continue support for players, adjudicators, stewards, highland games associations and piping & drumming suppliers.

Following the opportunities provided by the BCPA Mini-Gatherings and Annual Gathering this season, the Online Summer Competitions will follow this similar online recordings format.

As much as practical, it is BCPA's intention to keep to the format and conduct of an in-person competition using this online recordings format.

INSTRUCTIONS

Step 1: Competitors must enter the events online and pay by credit card at the BCPA Registration System at <https://bcpipers.wildapricot.org/event-4318167>

If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Albertsons, Kroger, Safeway, Staples, & other retail outlets.

Step 2: You should print this information document in order to read the information, music and rules requirements on all pages.

Step 3: Players in the Grade 2 Piping events 141, 142, 144, and all the Grade 1 Piping events must submit their tunes names with their entry and will be informed of the tunes that have been selected for them one week before the event. **For events where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall not be eligible for placings and prizes. Players entered for these events may submit tune changes to the BCPA Competition Secretary (entries@bcpipers.org) up to the entry deadline.**

Step 4: You must complete all fields of the competitor information section online. Your BCPA Membership number is located in your Profile in the BCPA Registration System. Select events, check the required confirmations, and complete payment.

Step 5: Players will then receive a registration confirmation email that advises players to watch for an email when the Orders of Play are published that includes instructions and a link to

enter the particular YouTube links of the player's performances and details of those performances (to be completed once the performances have been posted on YouTube).

RULES

All events are conducted under the rules of the BC Pipers Association (www.bcpipers.org).

FEES

Fees are \$10 CDN per event.

Players who are not current 2020/21 members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (e.g. associations in the Alliance of North American Pipe Band Associations) must pay an additional \$12 CDN per competitor to the entry fees total. Non-BCPA members, please upload a picture or scan of your current membership card, or similar proof, during the online entry process.

ORDERS OF PLAY, TUNE SELECTIONS, & SCHEDULES

ALL events are first to enter, last to play, however all "early bird" entries received by 11:59 pm May 23 will be considered to be randomly received on May 23.

The Orders of Play will be posted on the BCPA website (www.bcpipers.org) 1 week before the competition date. Adjudicators will assess the performances according to the Orders of Play.

For events with multiple tune submissions required: The Orders of Play for these events will include the adjudicator selected tune(s) for the player's performance in the event.

For Grades 1 & 2 Piping, Grades 1 & 2 Snare Drumming, and Intermediate Tenor Drumming: The Orders of Play for these grades will include the player's assigned time on the particular date of the event, and Zoom meeting link. Players not ready to play in the posted order and at the given time may be disqualified.

ADJUDICATOR EVENT ASSIGNMENTS

The adjudicator assigned to each event will be posted on the BCPA website 3 days before the competition date.

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

TUNING TIME

Tuning time is a maximum three minutes (except piobaireachd which is a maximum five minutes).

DRUMMING ACCOMPANIMENT

For this competition:

- Except for the Beginner grade, snare drummer competitors must perform with live or recorded piping accompaniment
- For the Tenor drumming grades, competitors must perform with live or recorded accompaniment as follows:
Beginner: Metronome only
Novice: Snare drumming only
Intermediate: Snare drumming & piping

VIDEOS RECORDING & SUBMISSION TIMING

For all grades EXCEPT Grades 1 & 2 Piping, Grades 1 & 2 Snare Drumming, & Intermediate Tenor Drumming: Players must record and submit their performances videos and music details in the periods defined in Table 1 on Page 1 of this document.

For Grades 1 & 2 Piping, Gradex 1 & 2 Snare Drumming, & Intermediate Tenor Drumming:

Per the details in Table 2 on Page 1 of this document, at the competitor's assigned time for the event on the defined competition days and in the designated Zoom meeting for the event, the player shall perform LIVE, record the performance on a separate video recording device, and submit that performance video and its music details within 8 hours of the completion of that performance.

VIDEOS UNIQUENESS

Video performances shall be unique to the BCPA 2021 Online Summer Competitions (i.e. has not been used for and will not be used for any other piping or drumming competitions).

RESULTS

Results will be published 8 days after the event and competitors adjudication sheets will be emailed out at that time.

PRIZES

In lieu of medals, prizes will be gift cards for piping & drumming suppliers which have supported the BCPA Annual Gathering and the BCPA Online Performance Assessments in recent years.

Adult Prep class players will be eligible for random draws for piping items.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the BCPA competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the BCPA competitions. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website www.bcpipers.org/about/rules

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor)

The player referenced on this entry has permission to publicly perform all of the music he/she will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.

VIDEO CREATION AND SUBMISSION

Each performance must

- be prepared as a separate video
- be completed in one take (no editing or splicing), although multiple attempts can be made
- not include tuning time (Piping Grades 1 & 2 grades excluded)
- be on the full instrument (except for Beginner grades which are on Chanter & Practice Pad and except for the following bullet point)
 - for Snare Drummers where their smartphone/tablet does not produce or their room conditions interfere with a good quality snare drum recording, the performance may be played on practice pad.
- start with the player clearly stating:
 - that this is for the "BCPA Online Summer Competitions
 - the date of the recording
 - their full name
 - grade
 - music event and
 - tune(s) they will perform

GUIDANCE FOR QUALITY VIDEO

RECORDING

- Smartphones and tablets, mounted or held in a stable position, are quite suitable for recording the videos
- **For players competing live, ensure you have enough available storage memory on your recording device for all your day's events. Also consider using a second simultaneous recording device, in case your primary recording device has an unexpected problem.**
- Record the video in Portrait mode unless Landscape mode is needed for the performance
- Frame the picture so the player is facing the camera straight on and is showing all of the player's body. Try to have the microphone(s) around head height.
- Ensure adequate lighting so body and hands can be clearly seen
- Turn off automatic gain control on the audio and adjust the recording volume to a high but not distorted level
- Keep at least 10 feet distance from the camera. Except for piobaireachd, marching/walking is not preferred (due to sound level changes in the recording) however tapping your foot is encouraged.
- **BCPA is encouraging competitors to consider performing outdoors for these online summer events, if the weather conditions and recording environment are suitable, to regain the experience of competing at the highland games.** If the conditions are not suitable, follow the instructions in the next bullet point.
- Perform indoors on a carpet, rug, or blanket on the floor rather than on bare hardwood or tile (to reduce sound reflections). Turn off ceiling and floor fans. If not possible to perform indoors, record in an outdoor setting in reasonably close proximity with no or minimal visual and audible distractions (e.g. wind noise).
- If performing with accompaniment, ensure that the accompaniment sound can be adequately heard but does not overwhelm the competitor's sound.

The requirements for uploading to YouTube are"

- A Gmail account or a Google account associated with a non-Gmail email is required. If not already done, a channel will need to be created.
- Use a computer browser or the YouTube app to login and upload the video recording(s)
- **Set the video to Public (viewable by everyone) or Unlisted (viewable by only those with the link to the video). Do not set to Private (only viewable by the account owner)**
- Title must be in the format : "BCPA Online Summer Competition MONTH 2021 - PLAYER FULL NAME - DISCIPLINE- GRADE - MUSIC IDIOM" e.g. "BCPA Online Summer Competition June 2021 - Joe Smith - Piping - Grade 4 - Strathspey & Reel"
- Description field should include the name(s) of tune(s) e.g. "Dornie Ferry, Rejected Suitor)
- **Following upload, listen to the video to ensure it is of acceptable quality, and then go to the link published with the Orders of Play details to enter the particular YouTube link of the performance and details of that performance**