

BRITISH COLUMBIA PIPERS' ASSOCIATION

Information for the 88th Annual Gathering

April 2 & 3, 2021

Featuring invited adjudicators: Robert Wallace, Chris Armstrong, Paul Brown

Competitors must enter Annual Gathering events on-line and pay by credit card at the BCPA Registration System website at <https://bcpipers.wildapricot.org/event-4176251>

Entries including full payment and tune names (where tune submissions are required) must be received by March 19. All "early bird" entries received by 11:59 pm March 5 will be considered to be randomly received on March 5.

For all grades EXCEPT Grade 1, Open, & CPA Piping, Grade 1 & Open Snare Drumming, and Intermediate & Open Tenor Drumming:

| Enter By | Record & Submit Videos & Details Between | Results Provided By |
|----------|---|---------------------|
| March 19 | March 27 to April 3 at 1:00 pm Pacific Time | April 17 |

For Grade 1, Open, & CPA Piping, Grade 1 & Open Snare Drumming, and Intermediate & Open Tenor Drumming:

| Enter By | Record Videos On | Submit Videos & Details By | Results Provided By |
|----------|---|---|---------------------|
| March 19 | April 2 or 3 at competitor's assigned time for the event and in the designated Zoom meeting for the event | 4 hours after the player completes their performance in the event | April 17 |

Entries will not be accepted if not fully paid. Where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall be disqualified.

In the List of Events table below, a white filled box means the event is offered on that day or in that particular period.

The Open grade is the highest calibre grade of the music discipline.

No telephone, email or late entries accepted. No refunds.

For video recording and YouTube uploading technical questions, please contact BCPA IT Infrastructure Leader Garth Newlands at it.infrastructure@bcpipers.org

For general and entry questions, please contact BCPA Competition Secretary Moira Mack at 604-455-4884 or entries@bcpipers.org

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

NOTE: There are revisions to several events. Please examine the List of Events table carefully

Players must perform in appropriate highland dress per BCPA competition rules.

For events with multiple tune submissions required, the selected tune(s) for the player's performance in the event will be published in the Orders of Play on March 27.

**** For all grades EXCEPT Open & CPA, Grade 1 Piping, Grade 1 Snare Drumming, and Intermediate Tenor Drumming ****

Submit one video performance per event.

Video performances must not have been and must not be submitted for any other competitions and must be unique to the 2021 BCPA Annual Gathering.

Submitted videos & details which are not accessible will not be followed-up and will be noted as disqualified.

*** For grades Open & CPA, Grade 1 Piping, Grade 1 Snare Drumming, and Intermediate Tenor Drumming ***

Players shall perform live in a Zoom meeting, at an assigned time on the particular date for the event, record this performance on a separate video recording device, and submit the video & details within 4 hours of the completion of the player's performance.

Submitted videos which are not accessible will not be followed-up and will be noted as disqualified.

The Orders of Play for these grades will include the assigned time on the particular date and Zoom meeting link.

2021 BCPA Annual Gathering

List of Events

PIPING

| Event | Grade | Music | Requirements | Mar 27 to Apr 3 |
|-------|----------|------------------------|--|-----------------|
| 102 | Beginner | Slow Air (on Chanter) | Min 2 parts, repeats to be observed | |
| 103 | Beginner | 2/4 March (on Chanter) | 4 parts of March. Two parted tunes permitted | |

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|-----|---|-----------|--------------------------------------|--|
| 111 | 5 | 2/4 March | Min. 4 parts | |
| 112 | 5 | Slow Air | Min. 2 parts, repeats to be observed | |

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|-----|-------|--------------|------------------------------------|--|
| 171 | Adult | 2/4 March | Min. 4 parts | |
| 173 | Adult | 6/8 March | Min. 4 parts | |
| 174 | Adult | Piobaireachd | Ground & next variation (singling) | |

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|-----|---|-------------------|---|--|
| 121 | 4 | 2/4 March | Min. 4 parts | |
| 122 | 4 | Piobaireachd | Ground & next variation (singling) | |
| 123 | 4 | Strathspey & Reel | 2 parts each played twice or 4 parts each | |

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|-----|---|-------------------|-----------------|--|
| 131 | 3 | 2/4 March | Min. 4 parts | |
| 132 | 3 | Strathspey & Reel | Min. 4 parts ea | |
| 133 | 3 | Piobaireachd | Submit 1 tune | |

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|-----|---|-------------------------|----------------------|--|
| 141 | 2 | March, Strathspey, Reel | *Submit 2M, 1S, & 1R | |
| 142 | 2 | Piobaireachd | Submit 2 tunes | |
| 144 | 2 | Jig | Submit 2 tunes | |

| Event | Grade | Music | Requirements | Fri Apr 2 | Sat Apr 3 |
|-------|-------|-------------------------|------------------------|-----------|-----------|
| 151 | 1 | March, Strathspey, Reel | Submit 2 of each tune | | |
| 152 | 1 | Piobaireachd | Submit 3 tunes | | |
| 154 | 1 | Jig | Submit 2, play 1 twice | | |

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|-----|------|-------------------------|------------------------|--|--|
| 161 | Open | March, Strathspey, Reel | Submit 4 of each tune | | |
| 162 | Open | Piobaireachd | Submit 4 tunes | | |
| 164 | Open | Jig | Submit 4, play 1 twice | | |

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|-----|-------|--------------------|----------------|--|--|
| 192 | CPA B | CPA B Piobaireachd | Submit 4 tunes | | |
| 193 | CPA C | CPA C Piobaireachd | Submit 3 tunes | | |

*Requirements Legend: M = March, S = Strathspey, R = Reel

SNARE DRUMMING

| Event | Grade | Music | Requirements | Mar 27 to Apr 3 |
|-------|----------|-----------------------------|--------------------------|-----------------|
| 202 | Beginner | 2/4 March (on Practice Pad) | BCPA Massed Band setting | |
| 203 | Beginner | 6/8 March (on Practice Pad) | BCPA Massed Band setting | |

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|-----|---|-----------|--------------|--|
| 221 | 4 | 2/4 March | 4 parts only | |
| 222 | 4 | 6/8 March | 4 parts only | |

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|-----|---|-----------|--------------|--|
| 231 | 3 | 2/4 March | Min. 4 parts | |
| 232 | 3 | 6/8 March | Min. 4 parts | |

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|-----|---|-------------------------|-----------------|--|
| 241 | 2 | March, Strathspey, Reel | Min. 4 parts ea | |
| 242 | 2 | Hornpipe & Jig | Min. 4 parts ea | |

| Event | Grade | Music | Requirements | Fri Apr 2 | Sat Apr 3 |
|-------|-------|-------------------------|-----------------|-----------|-----------|
| 251 | 1 | March, Strathspey, Reel | Min. 4 parts ea | | |
| 252 | 1 | Hornpipe & Jig | Min. 4 parts ea | | |

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|-----|------|-------------------------|---------------|--|--|
| 261 | Open | March, Strathspey, Reel | Submit 2 sets | | |
| 262 | Open | Hornpipe & Jig | Submit 2 sets | | |

TENOR DRUMMING

| Event | Grade | Music | Requirements | Mar 27 to Apr 3 |
|-------|----------|-----------------------------|--|-----------------|
| 301 | Beginner | 2/4 March (on Practice Pad) | BCPA Massed Band setting. 75 bpm | |
| 302 | Beginner | 6/8 March (on Practice Pad) | BCPA Massed Band setting. 80 bpm metronome accompaniment only | |
| 341 | Novice | 2/4 March | Min. 4 parts. Playing and flourishing required. Piper optional | |
| 342 | Novice | 6/8 March | Min. 4 parts. Playing and flourishing required. Piper optional | |

| Event | Grade | Music | Requirements | Fri Apr 2 | Sat Apr 3 |
|-------|--------------|-------------------------|----------------------|-----------|-----------|
| 351 | Intermediate | March, Strathspey, Reel | Min. 4 parts ea tune | | |
| 353 | Intermediate | 6/8 March | Min. 4 parts | | |
| 361 | Open | March, Strathspey, Reel | Min. 4 parts ea tune | | |
| 362 | Open | Hornpipe & Jig | Min. 4 parts ea tune | | |

GENERAL INFORMATION

PREAMBLE

In this unprecedented time when COVID-19 has caused the cancellation of highland games and solo piping, drumming and pipe band competitions, the BC Pipers Association will not be able to conduct the Annual Gathering in-person, as in previous years.

Following the opportunity provided by the BCPA Online Performance Assessments in the spring and summer of 2020 and Online Mini-Gatherings in the fall 2020 and winter 2021, the Annual Gathering will follow a similar online recordings format.

As much as practical, it is BCPA's intention to keep to the format and conduct of an in-person competition using this online recordings format.

INSTRUCTIONS

Step 1: Competitors must enter the Annual Gathering events on-line and pay by credit card at the BCPA Registration System at <https://bcpipers.wildapricot.org/event-4176251>

If you do not have a credit card, you may use a Visa Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven and other retail outlets. In the USA: Albertsons, Kroger, Safeway, Staples & other retail outlets.

Step 2: You should print this information document in order to read the information, music and rules requirements on all pages.

Step 3: Players in Grade 2 Piping, Grade 1 Piping, Open & CPA Piping and Open Snare Drumming must submit their tune names with their entry. **For events where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall be disqualified. Players entered for these events may submit tune changes to the BCPA Competition Secretary (entries@bcpipers.org) up to the entry deadline.**

Step 4: You must complete all fields of the competitor information section online. Your BCPA membership number is located in your Profile in the BCPA Registration System. Select events, check the required confirmations and complete payment.

Step 5: Players will then receive a registration confirmation email that also indicates that further information and instructions will be emailed and published on March 27.

VIDEOS RECORDING & SUBMISSION TIMING

For all grades EXCEPT Open & CPA, Grade 1 Piping, Grade 1 Snare Drumming, and Intermediate Tenor Drumming: Players must record and submit their performance videos and music details in the period March 27 to April 3 at 1:00 pm Pacific Time.

For grades Open & CPA, Grade 1 Piping, Grade 1 Snare Drumming, and Intermediate Tenor Drumming: At the player's assigned time on the particular date for the event and in the designated Zoom meeting for the event, the player shall perform LIVE, record the performance on a separate video recording device, and submit that performance video and its music details within 4 hours of the completion of that performance.

VIDEOS UNIQUENESS

Video performances shall be unique to the 2021 BCPA Annual Gathering (i.e. has not been used for and will not be used for any other piping or drumming competitions).

DRUMMING ACCOMPANIMENT

For this competition:

- Except for the Beginner grade, snare drummer competitors must perform with live or recorded piping accompaniment.
- Except for the Beginner grade, tenor drummer competitors must perform with live or recorded snare drumming accompaniment.

FEES

Fees for Amateur events are \$8 CDN per light music event, and \$10 CDN for Piobaireachd events.

Fees for Open & CPA events are \$24 CDN per light music event, and \$29 CDN for Piobaireachd events.

Players who are not current 2020/21 members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe Band association affiliated with the BCPA (e.g. associations in the Alliance of North American Pipe Band Associations) must pay an additional \$12 CDN per competitor to the entry fee. Non-BCPA members, please upload a picture or scan of your current membership card, or similar proof, during the online entry process.

RULES

All events are conducted under the rules of the BC Pipers Association. (www.bcpipers.org).

The Annual Gathering Most Points Award will be calculated using solo events with a minimum of 6 players who actually compete.

ORDERS OF PLAY, TUNE SELECTIONS, & SCHEDULES

ALL events are first to enter, last to play, however all "early bird" entries received by 11:59 pm March 5 will be considered to be randomly received on March 5.

The Orders of Play will be posted on the BCPA website (www.bcpipers.org) on March 27. Adjudicators will assess the performances according to the Orders of Play.

For events with multiple tune submissions required: The Orders of Play for these events will include the selected tune(s) for the player's performance in the event.

For grades Open & CPA, Grade 1 Piping, Grade 1 Snare Drumming, and Intermediate Tenor Drumming: The Orders of Play for these grades will include the player's assigned time on the particular date of the event, and Zoom meeting link. Players not ready to play in the posted order and at the given time may be disqualified.

ADJUDICATOR EVENT ASSIGNMENTS

The adjudicator(s) assigned to each event will be posted on the BCPA website on March 31.

CPA (Competing Pipers Association) B & C Grades Piobaireachd Events

These events are officially sanctioned and recognized by the Competing Pipers Association.

Competitors must be current CPA "B" or "C" Grade members and provide proof of CPA membership with your entry. The link to the CPA website is www.competingpipers.com. Fee to join is £30. CPA Junior members are not permitted to compete in this event. The CPA "C" Grade event will only be offered if 3 or more competitors enter the event. If less than 3 enter, the players will included with the "B" grade event & a prize for the best "C" grade player awarded.

The CPA "B" Grade event will be adjudicated by an adjudicator from the CPA Supplementary List of Judges and/or the Solo Piping Judges Association Adjudicators List. The CPA "C" Grade event will be adjudicated by a BCPA or ANAPBA affiliated association "A" Certificate Piobaireachd Adjudicator or graded CPA "A" or "P".

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

TUNING TIME

Tuning time is a maximum three minutes (except piobaireachd which is a maximum five minutes).

PRIZES

For solo events other than Open and CPA, prizes are medals which will be mailed. For solo Open, CPA events, monetary prizes are awarded by Interac e-Transfer (Canada) or PayPal (International). The aggregate winner in each grade receives a perpetual trophy.

A tuition scholarship to the 2021 Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Piper as jointly determined by the adjudicators of the Grade 5 Piping events.

A tuition scholarship to the 2022 Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation) will be awarded to winner of the Grade 2 Piping aggregate. A tie for the tuition scholarship shall be broken on Piobaireachd, then March, Strathspey & Reel preference.

Winner of the "super aggregate" for Grade 1 Piping competitions will be a total aggregate score from the 2020/21 Mini Gatherings and the 2021 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd, which will be used to break a tie.

The Open Piping Aggregate winner receives up to \$800 CDN toward an airline ticket to the UK to compete in the Argyllshire Gathering, Northern Meeting, or Scottish Piping Society of London competitions. The winner must play in events 161, 162, & 164 to qualify. The result of the Piobaireachd event will be used to break a tie. Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

A tuition scholarship to the 2021 Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Snare Drummer as jointly determined by the adjudicators of the Grade 4 Snare Drumming events.

A tuition scholarship to the 2022 Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation) will be awarded to the winner of the Grade 2 Snare Drumming aggregate. A tie for the tuition scholarship shall be broken on March, Strathspey & Reel preference.

Winner of the "super aggregate" for Grade 1 Snare Drumming competitions will be a total aggregate score from the 2020/21 Mini-

Gatherings and the 2021 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 March, Strathspey & Reel, which will be used to break a tie.

The Open Snare Drumming Aggregate winner receives up to \$600 CDN toward an airline ticket to Scotland to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. The winner must play in events 261 and 262 to qualify. The result of the March, Strathspey & Reel event will be used to break a tie. Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR). 4 or more players must compete in each event for the travel prize to be awarded.

Winner of the "super aggregate" for Intermediate Tenor Drumming competitions will be a total aggregate score from the 2020/21 Mini-Gatherings and the 2021 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the International Tenor Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Intermediate March, Strathspey & Reel, which will be used to break a tie. 4 or more players must compete in each event for the travel prize to be awarded.

The Open Tenor Drumming Aggregate winner receives up to \$600 CDN toward an airline ticket to the Midwest Highland Arts Fund Winter Storm competitions. The winner must play in events 361 and 362 to qualify. The result of the March, Strathspey & Reel event will be used to break a tie. Winner must be a current Active, Junior or Life BCPA member and must primarily reside in the BCPA sanctioning jurisdiction (BC, WA, OR). 4 or more players must compete in each event for the travel prize to be awarded.

For Open and CPA solo events, the total purse is over \$5,400, including travel prizes. The value of prizes will be provided on written request of the BCPA Competition Secretary at entries@bcpipers.org

ADDITIONAL REQUIREMENTS FOR TRAVEL PRIZES

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is lesser cost.

Piping and Drumming prize trips must be made in the year the prize is won (or the next Winter Storm competition in the case of Winter Storm travel prizes) or the allocation toward the travel will be forfeited.

If a prize trip is not made by the winner or the requirements for the specific travel prize are not met, the monies will be re-allocated to the respective Piping, Snare Drumming, or Tenor Drumming travel support fund for BCPA members.

SATURDAY RESULTS & AWARDS CEREMONY

The results and awards ceremony will be livestreamed on Saturday, April 17 at 2:00 pm Pacific Time on the BCPA Facebook page (facebook.com/bcpipers). The complete results of the Annual Gathering will be posted on the BCPA website at the conclusion of the results and awards ceremony. Players adjudication sheets will be emailed after the awards ceremony over the remainder of the day.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Annual Gathering competitions for injuries which may be suffered by me while in attendance. I also authorize the British Columbia Pipers' Association to use for promotional purposes any audio, pictures, or videos of me or the organization I represent taken during Annual Gathering by an official BCPA photographer. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website www.bcpipers.org/about/rules

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor)

The player referenced on this entry has permission to publicly perform all of the music they will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.

VIDEO CREATION AND SUBMISSION

Each performance must

- be prepared as a separate video
- be completed in one take (no editing or splicing), although multiple attempts can be made
- not include tuning time (Grade 1, Open, and CPA Piping grades excluded)
- be on the full instrument (except for Beginner grades which are on Chanter & Practice Pad and except for the following bullet point)
 - for Snare Drummers where their smartphone/tablet does not produce or their room conditions interfere with a good quality snare drum recording, the performance may be played on practice pad.
- start with the player clearly stating:
 - that this is for the "BCPA 2021 Annual Gathering
 - the date of the recording
 - their full name
 - grade
 - music event and
 - tune(s) they will perform

GUIDANCE FOR QUALITY VIDEO

RECORDING

- Smartphones and tablets, mounted or held in a stable position, are quite suitable for recording the videos
- Record the video in Portrait mode unless Landscape mode is needed for the performance
- Frame the picture so the player is facing the camera straight on and is showing all of the player's body. Try to have the microphone(s) around head height.
- Ensure adequate lighting so body and hands can be clearly seen
- Turn off automatic gain control on the audio and adjust the recording volume to a high but not distorted level
- Keep at least 10 feet distance from the camera. Except for piobaireachd, marching/walking is not preferred (due to sound level changes in the recording) however tapping your foot is encouraged.
- Perform indoors on a carpet, rug, or blanket on the floor rather than on bare hardwood or tile (to reduce sound reflections). Turn off ceiling and floor fans. If not possible to perform indoors, record in an outdoor setting in reasonably close proximity with no or minimal visual and audible distractions (e.g. wind noise).
- If performing with accompaniment, ensure that the accompaniment sound can be adequately heard but does not overwhelm the competitor's sound.

The requirements for uploading to YouTube are"

- A Gmail account or a Google account associated with a non-Gmail email is required. If not already done, a channel will need to be created.
- Use a computer browser or the YouTube app to login and upload the video recording(s)
- **Set the video to Public (viewable by everyone) or Unlisted (viewable by only those with the link to the video). Do not set to Private (only viewable by the account owner)**
- Title must be in the format : "BCPA Annual Gathering 2021 - PLAYER FULL NAME - DISCIPLINE- GRADE - MUSIC IDIOM"
- e.g. "BCPA Annual Gathering 2021 - Joe Smith - Piping - Grade 4 - Strathspey & Reel"
- Description field should include the name(s) of tune(s) e.g. "Dornie Ferry, Rejected Suitor)
- **Following upload, listen to the video to ensure it is of acceptable quality, and then go to the SurveyMonkey link published with the Orders of Play to enter the particular YouTube link of the performance and details of that performance**