

Information Guide

NOTE: Competitors must enter events on-line and pay by credit card at the BCPA website www.bcpipers.org . No paper entries or cheques will be accepted.

Entries including tune names (only for Open Snare Drumming events and all band events) and full payment must be received by June 15, 2019 for entry to be accepted.

Competitors must read the "Tune Selection" section below for events where more than one tune or set is required to be submitted.

The Open grade is the highest calibre grade of the music discipline.

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

NOTE: Please examine the List of Events table carefully.

PIPING

Event	Grade	Music	Requirements
102	Beginner	Slow Air (on Chanter)	Min. 2 parts. Observe repeats
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	
112	5	Slow Air	Min. 2 parts. Observe repeats
121	4	2/4 March	
122	4	Piobaireachd	Ground and next variation
131	3	2/4 March	
132	3	Strathspey & Reel	
141	2	March, Strathspey & Reel	Submit 2M, 1S & 1R
143	2	Hornpipe & Jig	
151	1	March, Strathspey & Reel	Submit 2 of each tune
153	1	Hornpipe & Jig	Submit 2 of each tune
161	Open	March, Strathspey & Reel	Submit 4 of each tune
162	Open	Piobaireachd	Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune
171	Adult	2/4 March	
172	Adult	Slow Air	Min. 2 parts. Observe repeats

SNARE DRUMMING

Event	Grade	Music	Requirements
202	Beginner	2/4 March (on Drum Pad)	4 parts from BCPA Massed Band settings
203	Beginner	6/8 March (on Drum Pad)	4 parts from BCPA Massed Band settings
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	
232	3	6/8 March	
241	2	March, Strathspey & Reel	
242	2	Hornpipe & Jig	
251	1	March, Strathspey & Reel	
252	1	Hornpipe & Jig	
261	Open	March, Strathspey & Reel	Submit 2 sets
262	Open	Hornpipe & Jig	Submit 2 sets

TENOR DRUMMING

301	Beginner	2/4 March (on Tenor Drum)	4 parts of BCPA Massed Band setting
302	Beginner	6/8 March (on Tenor Drum)	4 parts of BCPA Massed Band setting
341	2	2/4 March	4 parts only
342	2	6/8 March	4 parts only
351	1	March, Strathspey & Reel	
352	1	Hornpipe & Jig	
361	Open	March, Strathspey & Reel	
362	Open	Hornpipe & Jig	

BANDS

812	5	Quick Marches Set	8 parts of Quick Marches in simple time
821	4	Medley	3-5 minutes
822	4	March, Strathspey & Reel	1 x 4 parted or 2 x 2 parted Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	March, Strathspey & Reel	
841	2	Medley	4-6 minutes
842	2	March, Strathspey & Reel	Submit 2 sets
851	1	Medley	Submit 1 medley, 5-7 minutes
852	1	March, Strathspey & Reel	Submit 2 sets

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You should print this information document in order to read the information, music and rules requirements on both pages.

Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card.

Step 4: Where tune submissions are required in advance, (Open Snare Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of June 15, 2019.

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. NO REFUNDS. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

NON-MEMBER FEE

*** Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12.00 CDN per soloist or \$60 CDN per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org**

VENUE

Kings Park, 550 Eckhardt Ave West, Penticton, BC.
Gates open at 7 am (Competitors) and 8 am (Public).

SCHEDULE

Solo competitions begin at 9:00 am. Opening Ceremonies and Massed Bands at 12:30 pm. Pipe Band competitions begin approximately 2:00 pm. Awards Presentation and Closing Massed Bands are directly after the final band event (approximately 4 pm).

Depending on the number of entries, events may start earlier. All events subject to time change.

ADMISSION

No gate passes will be issued. Solo competitors gain entry with name on competitors list at gate. Band members gain entry with name on submitted band rosters at gate. The band player roster will be the one officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of June 15, 2019. Competitors who are not present on the competitors list or band rosters will have to pay admission, which is not refundable.

Competitor numbers will be available at the Piping & Drumming Tent (east side of Kings Park - field 1). Souvenir programs will be available for pre-order by emailing psf.competitions@gmail.com and including "Pre-order 2019 Program" in the Subject line.

RULES

Penticton Scottish Festival events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

All bands are required to participate in BOTH Opening and Closing Massed Bands to receive any monies offered by the Penticton Scottish Festival.

CHALLENGING UP

A band may play up one grade in one event for a selected competition without affecting their grading status, provided BCPA Competition Rules criteria is met. Prize money for only one grade will be awarded (whichever is highest).

ORDER OF PLAY

Orders of play for Open Piping, Snare, and Tenor Drumming, and Bands will be determined by random

draw. The random draw will take place at 7 pm June 18 at the BCPA Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm May 12 will be considered to be randomly received on May 12.

All orders of play will be posted one week before the Festival in the Orders of Play section of the BC Pipers' Association web site (www.bcpipers.org) and at 8 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Snare Drumming events.

For Open Snare Drumming events, tunes and sets shall be submitted online or to entries@bcpipers.org by June 15, 2019. For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

If the Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$1100, for Open Snare Drumming is over \$600, and for Open Tenor Drumming is over \$600. For band events, the total purse is over \$6,000. The value of prizes will be provided on written request of the Competition Secretary.

SCOTTISH CULTURE SUPPORT PROGRAM

The Penticton Scottish Festival provides grants for performing groups expressing musical elements of Scottish culture. Contact psf.competitions@gmail.com for eligibility criteria, details, and application deadlines.

HOTELS

Sandman Hotel Penticton, 939 Burnaby Ave, Penticton, 250-493-7151 www.sandmanhotels.com
At time of booking, please mention Group #332967 to receive the Penticton Scottish Festival rate (\$169-\$179 per night). Days Inn & Conference Centre, 152 Riverside Dr, Penticton BC, 250-493-6616 option 1, \$169-\$179 per night, Rate will be held until June 1, 2019. Mention Penticton Scottish Festival to receive the rate. Due to limited availability, rooms should be booked as soon as possible. For more accommodation options contact: psf.competitions@gmail.com

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Penticton Scottish Festival (PSF) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the PSF competitions by a photographer authorized by the PSF. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at Penticton Scottish Festival (PSF) competitions and consents to the PSF recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PSF to record, store, reproduce and broadcast performances by those performers.