

BRITISH COLUMBIA PIPERS' ASSOCIATION

Information for the 86th Annual Gathering

March 30 & 31, 2018

Featuring invited adjudicators Callum Beaumont, Andrew Wright, and Steven McWhirter

NOTE: Competitors must enter Annual Gathering events on-line and pay by credit card at the BCPA website www.bcpipers.org. No paper entries or cheques will be accepted. Go to www.bcpipers.org for details. The Senior Adjudicators will be performing at the Ceilidh.

Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by March 9, 2018. Entries will not be accepted if not fully paid.

Where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall receive their chosen tune at the adjudicator's table, not in the final tuning room.

In the List of Events table below, a white filled box means the event is offered on that day.

The Open grade is the highest calibre grade of the music discipline.

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

**** Friday and Saturday events and activities are at ****

**** North Delta Secondary School, 11447 82nd Avenue, Delta, BC V4C 5J6****

**** NEW VENUE ****

PIPING

Event	Grade	Music	Requirements	Fri Mar 30	Sat Mar 31
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March	Min. 4 parts		
112	5	Slow Air	Min 2 parts, repeats to be observed		
121	4	2/4 March	Min. 4 parts		
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each		
122	4	Piobaireachd	Ground & next variation		
131	3	2/4 March	Min. 4 parts		
132	3	Strathspey & Reel	Min. 4 parts ea		
133	3	Piobaireachd	submit 1		
141	2	March, Strathspey, Reel	*Submit 2M, 1S, & 1R		
142	2	Piobaireachd	Submit 2 tunes		
143	2	Hornpipe & Jig	Min. 4 parts ea		
151	1	March, Strathspey, Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
154	1	Jig	Submit 2, play 1 twice		
161	Open	March, Strathspey, Reel	Submit 4 of each tune		
162	Open	Piobaireachd	Submit 4 tunes		
164	Open	Jig	Submit 4, play 1 twice		
171	Adult	2/4 March	min. 4 parts		
173	Adult	6/8 March	min. 4 parts		
174	Adult	Piobaireachd	Ground & next variation		
192	CPAB&C	CPA B&C Piobaireachd	Submit 3 tunes		

*Requirements Legend: M = March, S = Strathspey, R = Reel

SNARE DRUMMING

Event	Grade	Music	Requirements	Fri Mar 30	Sat Mar 31
202	Beginner	2/4 March (on Drum Pad)	BCPA Massed Band setting		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
231	3	2/4 March	min. 4 parts		
232	3	6/8 March	min. 4 parts		
241	2	March, Strathspey, Reel	min. 4 parts ea		
242	2	Hornpipe & Jig	min. 4 parts ea		
251	1	March, Strathspey, Reel	min. 4 parts ea		
252	1	Hornpipe & Jig	min. 4 parts ea		
261	Open	March, Strathspey, Reel	Submit 2 sets		
262	Open	Hornpipe & Jig	Submit 2 sets		

TENOR DRUMMING

Event	Grade	Music	Requirements	Fri Mar 30	Sat Mar 31
301	Beginner	2/4 March (on Tenor Drum)	BCPA Massed Band setting		
341	2	2/4 March	4 parts only		
342	2	6/8 March	4 parts only		
351	1	March, Strathspey, Reel	min 4 parts ea tune		
352	1	Hornpipe & Jig	min 4 parts ea tune		
361	Open	March, Strathspey, Reel	min 4 parts ea tune		
362	Open	Hornpipe & Jig	min 4 parts ea tune		

BANDS

Event	Grade	Music	Requirements	Fri Mar 30	Sat Mar 31
812	5	Quick Marches Set	8 parts of Quick Marches in simple time		
821	4	Medley	3-5 minutes		
822	4	March, Strathspey, Reel	1 x 4 parted or 2 x 2 parted Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required		
831	3	Medley	3-5 minutes		
832	3	March, Strathspey, Reel	min 4 parts ea tune		
841	2	Medley	4-6 minutes		
842	2	March, Strathspey, Reel	Submit 2 sets		
851	1	Medley	Submit 1, 5-7 minutes		
852	1	March, Strathspey, Reel	Submit 2 sets		

GENERAL INFORMATION

Step 1: Competitors must enter Annual Gathering events on-line and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You need to print this information document in order to read the information, music and rules requirements on both pages.

Step 3: Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card.

Step 4: Where tune submissions are required, (Grade 2 & 1 Piping, Open Piping & Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of March 9, 2018.

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, fax, email or late entries accepted. No refunds. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

NON-MEMBER FEE

* **Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$4.50 CDN (\$4.50 US) per solo event or \$60 CDN (\$60 US) per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org**

VENUES

Friday events are at the North Delta Secondary School, 11447 82nd St, Delta, BC.

Doors open one hour before competition starts. Competition begins 9 am (Piobaireachd for Grades 4, 3, 2, 1, Adult, & Open), 4 pm (Open Snare Drumming and Open Tenor Drumming).

Depending on number of entries, events may start earlier. All events subject to time change.

For food service, there is a good selection of restaurants nearby.

Saturday events are at the North Delta Secondary School, 11447 82nd St, Delta, BC.

Doors open one hour before competition starts. Competition begins 8:30 am for solo piping and drumming, 3:30 pm for band contest. **These times are subject to change, dependent upon number of entries received.**

Food service in the school is available on Saturday and there is a good selection of restaurants nearby.

ADMISSION FEES

Spectator admission tickets to the band competition and admission tickets to the "After Hours" Ceilidh are available for advance purchase. Prices will be higher at the door. Admission to the Open piping and drumming events is by donation.

SENIOR ADJUDICATOR DRUMMING WORKSHOP

The Senior Drumming Adjudicator will conduct a workshop for snare drummers on Friday March 30, 10 am - 12 noon (for solo grades Beginner, 4, and 3) and 1 - 3 pm (for solo grades 2, 1, and Open grades) at the Annual Gathering venue. Admission is free to any snare drummer registered to compete at the Annual Gathering.

PERFORMANCE BANDS WORKSHOP

A workshop for **bands** which are exclusively or primarily performance focused (rather than competition focused) will be held on Saturday March 31, 12 – 2 pm at the Annual Gathering venue. It will be led by senior piping and drumming instructors within the BCPA and the **workshop topics are of the band's choosing.**

The workshop is free for performance bands. **Pre-registration through the Annual Gathering online entry is required.** Registered performance bands are encouraged to perform at the Ceilidh.

ALL INSTRUMENTS SESSION

A forum for pipers and drummers to bring along their instruments other than bagpipes and pipe band snare drums (such as small pipes, uilleann pipes, whistles, bodhrans, guitars, etc) and play pipe tunes together in small groups will be held in the cafeteria of the Annual Gathering on Saturday March 31, 12:15 – 1:45 pm.

Players planning to take part in this session are encouraged to indicate so in their online entry.

BCPA "AFTER HOURS" CEILIDH

The BCPA "After Hours" Ceilidh begins at the Annual Gathering venue immediately after the Saturday band contest and awards presentation. **Aggregate winners of all solo grades in piping, snare drumming, and tenor drumming are expected to play.** The Senior Adjudicators will be performing at the Ceilidh.

CPA (Competing Pipers Association) Combined B&C Grade Piobaireachd Event (only one outside Scotland)

Competitors must be current CPA "B" or "C" Grade members and provide proof of CPA membership with your entry. The link to the CPA website is www.competingpipers.com . Fee to join is £20. **CPA Junior members are not permitted to compete in this event.** The event will be adjudicated by a BCPA or ANAPBA affiliated association "A" Certificate Piobaireachd

Adjudicator or a CPA "A" Grade member. This event is officially sanctioned and recognized by the Competing Pipers Association.

RULES

All events are conducted under the rules of the BC Pipers Association. **All bands shall compete as a full Band. All bands shall present in Concert formation.**

The Annual Gathering Most Points Award will be calculated using solo events with a minimum of 6 players who actually compete.

ORDER OF PLAY

Orders of play for Grade 1, Open Piping, Open Snare Drumming, CPA B&C, & Bands will be determined by random draw. The random draw will take place at 7 pm March 11 at the Competition Secretary's address. All other events are first to enter, last to play, with all entries received by 11:59 pm February 10 considered to be randomly received on February 10.

All orders of play will be posted within one week of the competition on the BCPA web site (www.bcpipers.org) and at the Competition Secretary's area when the doors open on competition days.

Competitors must check in with the registration desk and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

Piping tune selection will be given in the final tuning room. Drumming tune selection will be given 3 hours prior to the start of the first event.

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

TUNING TIME

Tuning time is a maximum three minutes (except piobaireachd which is a maximum five minutes).

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The band monetary prizes will be awarded as an aggregate prize. The aggregate winner in each grade receives a perpetual trophy.

A tuition scholarship to the 2018 Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Piper as jointly determined by the adjudicators of the Grade 5 Piping events.

A tuition scholarship to the 2019 Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation) will be awarded to winner of the Grade 2 Piping aggregate. A tie for the tuition scholarship shall be broken on Piobaireachd, then March, Strathspey & Reel preference.

Winner of the "super aggregate" for Grade 1 Piping competitions will be a total aggregate score from the 2017/18 Mini Gatherings and the 2018 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd, which will be used to break a tie.

The Open Piping Aggregate winner receives up to \$800 CDN toward an airline ticket to the UK to compete in the Argyllshire Gathering, Northern Meeting, or Scottish Piping Society of London competitions. The winner must play in events 161, 162, & 164 to qualify. The result of the Piobaireachd event will be used to break a tie. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

A tuition scholarship to the 2018 Piping Hot Summer Drummer Summer School (donated by Piping Hot Summer Drummer) will be awarded to the Most Promising Snare Drummer as jointly determined by the adjudicators of the Grade 4 Snare Drumming events.

A tuition scholarship to the 2019 Celtic Arts Foundation Winter School (donated by the Celtic Arts Foundation) will be awarded to the winner of the Grade 2 Snare Drumming aggregate. A tie for the tuition scholarship shall be broken on March, Strathspey & Reel preference.

Winner of the "super aggregate" for Grade 1 Snare Drumming competitions will be a total aggregate score from the 2017/18 Mini Gatherings and the 2018 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 March, Strathspey & Reel, which will be used to break a tie.

The Open Drumming Aggregate winner receives up to \$800 CDN toward an airline ticket to Scotland to compete in the World Solo Drumming Championship. The winner must play in events 261 and 262 to qualify. The result of the March, Strathspey & Reel event will be used to break a tie. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR).

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is lesser cost.

Piping and Drumming prize trips must be made in the year the prize is won or the allocation toward the travel will be forfeited.

For Open solo events, the total purse is over \$4,800, including travel prizes. For band events, the total purse is over \$3,500. The value of prizes will be provided on written request of the BCPA Competition Secretary at entries@bcpipers.org. Band prize monies will not be awarded until all tuning rooms have passed inspection.

SATURDAY AWARDS CEREMONY

The awards ceremony will take place immediately after the Saturday band contest. The BCPA places great emphasis on dignity and presentation at the awards ceremony. First prize and aggregate winners must appear in Highland dress to receive their awards on stage.

CLASSROOM RULES

All classrooms are non-smoking & non-alcoholic areas.

It is very important to the BCPA that the content of all classrooms not be disturbed during the Annual Gathering and that, at the end of the competitions, all rooms be returned to their original condition.

All personal items and belongings must be removed from the classrooms by 9:00 pm, doors will be locked at this time.

The indicated representative for a band is responsible for checking in with the Chief Steward upon arrival and for maintaining integrity of the room to which the band is assigned.

HOTEL

Hampton Inn & Suites by Hilton Langley-Surrey, 19500 Langley Bypass, Surrey, BC, V3S 7R2, 604-530-6545 Toll Free 1-866-530-6545.

EMERGENCY CONTACTS

During the competition days of the Annual Gathering, in case of an emergency please contact either Competition Secretary Moira Mack at (C) 604-783-7402 or Chief Steward Lynn Bullis at (C) 604-970-7783.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Annual Gathering competitions for injuries which may be suffered by me while in attendance. I also authorize the British Columbia Pipers' Association to use for promotional purposes any audio, pictures, or videos of me or the organization I represent taken during Annual Gathering by an official BCPA photographer. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the BCPA to record, store, reproduce and broadcast performances by those performers.