

BRITISH COLUMBIA PIPERS' ASSOCIATION

Information for the Mini-Gatherings

Nov 4, 2017 & Feb 17, 2018

NOTE: Competitors must enter Mini-Gathering events on-line and pay by credit card at the BCPA website www.bcpipers.org . No paper entries or cheques will be accepted. Go to www.bcpipers.org for details.

Entries including full payment must be received by October 20 for the November Mini-Gathering and February 2 for the February Mini-Gathering.

All "early bird" entries received by 11:59 pm September 24 will be considered to be randomly received on September 24.

In the List of Events table below, a white filled box means the event is offered on that day.

No telephone, email or late entries accepted. No refunds. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

**** Mini-Gathering events and activities are at ****

**** Pitt River Middle School, 2070 Tyner Road, Port Coquitlam, BC, V3C 2Z1 ****

Please examine the List of Events table carefully

PIPING

Event	Grade	Music	Requirements	Nov 4	Feb 17
102	Beginner	Slow Air (on Chanter)	Min 2 parts, repeats to be observed		
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
104	Beginner	6/8 March (on Chanter)	4 parts of March. Two parted tunes permitted		
105	Beginner	4/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March			
112	5	Slow Air	Min 2 parts, repeats to be observed		
113	5	6/8 March			
114	5	4/4 March			
121	4	2/4 March			
124	4	6/8 March			
122	4	Piobaireachd	Ground & next variation		
123	4	Strathspey & Reel	2 parts each played twice or 4 parts ea		
131	3	2/4 March			
135	3	6/8 March			
132	3	Strathspey & Reel			
133	3	Piobaireachd	Submit 1		
141	2	March, Strathspey & Reel	*Submit 2M, 1S, & 1R		
145	2	6/8 March			
142	2	Piobaireachd	Submit 2 tunes		
143	2	Hornpipe & Jig			
153	1	Hornpipe & Jig	Submit 2 of each tune		
155	1	6/8 March	Submit 2 tunes		
151	1	March, Strathspey & Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
171	Adult	2/4 March			
174	Adult	Piobaireachd	Ground & next variation		
172	Adult	Slow Air	Min 2 parts, repeats to be observed		
173	Adult	6/8 March			

*Requirements Legend: M = March, S = Strathspey, R = Reel

NOTE: All events to be performed without the aid of music

NOTE: Competitors in the Beginner grade Tenor Drumming shall perform accompanied by one snare drummer only (no pipers)

SNARE DRUMMING

Event	Grade	Music	Requirements	Nov 4	Feb 17
202	Beginner	2/4 March (on Drum Pad)	BCPA Massed Band setting		
203	Beginner	6/8 March (on Drum Pad)	BCPA Massed Band setting		
204	Beginner	4/4 March (on Drum Pad)	BCPA Massed Band setting		
205	Beginner	3/4 March (on Drum Pad)	BCPA Massed Band setting		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
231	3	2/4 March			
232	3	6/8 March			
231	3	2/4 March			
232	3	6/8 March			
241	2	March, Strathspey & Reel			
242	2	Hornpipe & Jig			
241	2	March, Strathspey & Reel			
242	2	Hornpipe & Jig			
251	1	March, Strathspey & Reel			
252	1	Hornpipe & Jig			
251	1	March, Strathspey & Reel			
252	1	Hornpipe & Jig			
301	Beginner	2/4 March (on Tenor Drum)	4 pts of BCPA Massed Band setting		
302	Beginner	6/8 March (on Tenor Drum)	4 pts of BCPA Massed Band setting		
301	Beginner	2/4 March (on Tenor Drum)	4 pts of BCPA Massed Band setting		
302	Beginner	6/8 March (on Tenor Drum)	4 pts of BCPA Massed Band setting		
341	2	2/4 March	4 parts only		
342	2	6/8 March	4 parts only		
341	2	2/4 March	4 parts only		
342	2	6/8 March	4 parts only		
351	1	March, Strathspey & Reel			
352	1	Hornpipe & Jig			
351	1	March, Strathspey & Reel			
352	1	Hornpipe & Jig			

TENOR DRUMMING

GENERAL INFORMATION

INSTRUCTIONS

Step 1: Competitors must enter Mini-Gathering events on-line and pay by credit card at www.bcpipers.org. No paper entries or cheques will be accepted.

If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You may wish to print this information document in order to read the information, music and rules requirements on both pages.

Step 3: Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card. Select events, check the required confirmations, and complete payment.

MEMBERSHIP REQUIREMENTS

Mini-Gathering competitors are required to be current members (2017/18 year) of the BC Pipers' Association or an ANAPBA member association. Non-BCPA members, please supply copy of your current membership card, or similar proof with your entry.

VENUE

The Mini-Gatherings are at Pitt River Middle School, 2070 Tyner Road, Port Coquitlam, BC, V3C 2Z1. Registration area will be in the Cafeteria.

Competition starts at 11:00 am each day. Doors open 45 minutes before competition begins. Depending on number of entries, events may start earlier. All events subject to time change.

Food service in the Cafeteria will be provided by a local junior pipe band.

ADMISSION FEES

There are no admission fees to watch the Mini-Gathering events. Spectators are encouraged to attend and watch the events.

GRAND AGGREGATE AWARDS

Please note that the 2017 Grand Aggregate Awards Ceremony will take place before the start of the November 4 Mini-Gathering at 10:15 am in the Cafeteria of Pitt River Middle School. Please attend and support the award recipients.

RULES

Mini-Gatherings competition events in piping and drumming are conducted under the rules of the BC Pipers Association (www.bcpipers.org) and are confined to current members of the BC Pipers Association or ANAPBA member associations.

ORDER OF PLAY – MINI-GATHERINGS

Mini-Gathering events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm September 24 will be considered to be randomly received on September 24.

All Mini-Gatherings orders of play will be posted on the BCPA website (www.bcpipers.org) at least one week before each competition and at the Competition Secretary's area when the doors open on competition days.

Competitors must check in with the registration desk and with the individual event steward at the start of each of their events. Competitors not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.

Schedules will be posted on the BCPA website at least three days before each competition.

TUNING TIME

Tuning time is a maximum three minutes (except piobaireachd which is a maximum five minutes).

HIGHLAND DRESS

Refer to the BCPA competition rules for appropriate highland dress.

PRIZES

For Mini-Gatherings, the prizes are certificates. The aggregate winner in each grade for the combined November and February Mini-Gatherings receives a perpetual shield at the February Mini-Gathering.

Winner of the "super aggregate" for Grade 1 Piping competitions will be a total aggregate score from the 2017/18 Mini-Gatherings and the 2018 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd, which will be used to break a tie.

Winner of the "super aggregate" for Grade 1 Snare Drumming competitions will be a total aggregate score from the 2017/18 Mini-Gatherings and the 2018 Annual Gathering. This aggregate will be calculated on a total of all results of each event, being weighted equally. The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Scotland or Missouri to compete in the World Solo Drumming Championship or the

Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 March, Strathspey & Reel, which will be used to break a tie.

For all travel related prizes, the amount allocated will be based on a flight originating in Vancouver or the winner's city whichever is lesser cost.

Piping and Drumming prize trips must be made in the year the prize is won or the allocation toward the travel will be forfeited.

CLASSROOM RULES

All classrooms are non-smoking & non-alcoholic areas.

It is very important to the BCPA that the content of all classrooms not be disturbed during the Mini-Gatherings and that, at the end of the competitions, all rooms be returned to their original condition.

All personal items and belongings must be removed from the classrooms by 4:00 pm, doors will be locked at this time.

EMERGENCY CONTACTS

During the competition days of the Mini-Gatherings, in case of an emergency please contact either Competition Secretary Moira Mack at (C) 604-783-7402 or Chief Steward Lynn Bullis at (C) 604-970-7783.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the BCPA competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the BCPA competitions. I have read and understand the information in this information document. I have read and understand the Competitor Code of Conduct on the BCPA website www.bcpipers.org/about/rules

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor)

The player referenced on this entry has permission to publicly perform all of the music he/she will perform at BCPA events and consents to the BCPA recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate.