

Information Guide

NOTE: Competitors must enter events on-line and pay by credit card at the BCPA website www.bcpipers.org . No paper entries or cheques will be accepted. You may also purchase admission tickets on-line and pay by credit card. Go to www.bcpipers.org for details.

Entries including full payment and tune names (for Open Piping Piobaireachd, Open Snare Drumming events, and all band events) must be received by June 13, 2015 for entry to be accepted.

Where tune submissions are required, solo competitors who do not submit their tunes by the entry deadline shall receive their chosen tune at the adjudicator's table.

The Open grade is the highest calibre grade of the music discipline.

**** Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise ****

NOTE: Please examine the List of Events table carefully.

PIPING

Event	Grade	Music	Requirements
101	Beginner	Any March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	
112	5	Slow Air	Min. 2 parts. Observe repeats
121	4	2/4 March	
122	4	Piobaireachd	Ground and next variation
131	3	2/4 March	
132	3	Strathspey & Reel	
141	2	March, Strathspey & Reel	Submit 2M, 1S & 1R
143	2	Hornpipe & Jig	
151	1	March, Strathspey & Reel	Submit 2 of each tune
153	1	Hornpipe & Jig	Submit 2 of each tune
161	Open	March, Strathspey & Reel	Submit 4 of each tune
162	Open	Piobaireachd	Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune
171	Adult	2/4 March	
172	Adult	Slow Air	Min. 2 parts. Observe repeats

SNARE DRUMMING

Event	Grade	Music	Requirements
201	Beginner	Any March (on Drum Pad)	4 parts from BCPA Massed Band settings
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	
232	3	6/8 March	
241	2	March, Strathspey & Reel	
242	2	Hornpipe & Jig	
251	1	March, Strathspey & Reel	
252	1	Hornpipe & Jig	
261	Open	March, Strathspey & Reel	Submit 2 sets
262	Open	Hornpipe & Jig	Submit 2 sets

TENOR DRUMMING

Event	Grade	Music	Requirements
301	Beginner	2/4 March (on Tenor Drum)	4 parts of BCPA Massed Band setting
341	2	2/4 March	4 parts only
351	1	March, Strathspey & Reel	
361	Open	March, Strathspey & Reel	
362	Open	Hornpipe & Jig	

BANDS

Event	Grade	Music	Requirements
812	5	Quick Marches Set	2:45-4:30 mins of Quick Marches
821	4	Medley	3-5 minutes
831	3	Medley	3-5 minutes
832	3	March, Strathspey & Reel	
841	2	Medley	4-6 minutes
842	2	March, Strathspey & Reel	Submit 2 sets
851	1	Medley	Submit 1 medley, 5-7 minutes
852	1	March, Strathspey & Reel	Submit 2 sets

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at www.bcpipers.org . No paper entries or cheques will be accepted. If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: RBC Royal Bank, Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.

Step 2: You may wish to print this information document in order to read the information, music and rules requirements on both pages.

Step 3: Complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card.

Step 4: Where tune submissions are required, (Open Piping, Open Snare Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline of June 13, 2015.

Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, fax, email or late entries accepted. For questions regarding entries, contact 604-882-0953 or entries@bcpipers.org

NON-MEMBER FEE

*** Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$4.50 CDN (\$4.50 US) per solo event or \$60 CDN (\$60 US) per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org**

VENUE

Kings Park, 550 Eckhardt Avenue West, Penticton, BC.
Gates open at 7:30 am (Competitors) and 8:00 am (General Public).

SCHEDULE

Solo competitions begin at 9:00 am. Opening Ceremonies and Massed Bands at 12:45 pm. Pipe Band competitions begin at approximately 2 pm. Closing Ceremonies and Massed Bands are directly after the final band event (approximately 4 pm).

Depending on the number of entries, events may start earlier. All events subject to time change.

ADMISSION

Solo Competitor	Entry with Competitor Pass
Band Member	Entry with Competitor Pass

Admission tickets for solo competitors and bands will be delivered to their band representative. Solo competitors who are not a member of a band competing at the Penticton Scottish Festival should pick up their admission ticket at the PIPING/DRUMMING table at the entrance to the Park.

The number of passes for band members will be based on the player roster officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of June 13, 2015. Competitors who do not present an admission ticket will have to pay admission, which is not refundable.

RULES

Penticton Scottish Festival events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

All bands are required to perform in BOTH Opening and Closing Massed Bands to be eligible for prize monies.

ORDER OF PLAY

Orders of play for Open Piping, Snare, and Tenor Drumming, and Bands will be determined by random draw. The random draw will take place at 7 pm June 16 at the Penticton Scottish Festival Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm May 11 will be considered to be randomly received on May 11.

All orders of play will be posted by June 27 on the Events section of the BC Pipers' Association web site (www.bcpipers.org) and at 8 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

TUNE SELECTION

Tune selection for solo events conducted by the judge at time competitor presents to perform, except for Open Snare Drumming (at 8 am on competition day). For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$875, for Open Snare Drumming is over \$500, and for Open Tenor Drumming is over \$500. For band events, the total purse is over \$5,450. The value of prizes will be provided on written request of the Competition Secretary.

SCOTTISH CULTURE SUPPORT PROGRAM

The Penticton Scottish Festival provides grants for performing groups expressing musical elements of Scottish culture. Contact pentictonscottishfestival@shaw.ca for eligibility criteria, program details, and application deadlines.

HOTELS

Best Western Inn at Penticton, 3180 Skaha Lake Road, Penticton, 250-493-0311 or 1-800-668-6746, www.bestwesternpenticton.com

Sandman Hotel Penticton, 939 Burnaby Avenue West, Penticton, 250-493-7151 or 1-800-SANDMAN, www.sandmanhotels.com

Penticton Lakeside Resort, 21 Lakeshore Drive West, Penticton, 250-493-8221 or 1-800-663-9400, www.rpbhotels.com

Due to limited availability at some hotels, rooms should be booked as soon as possible. At time of booking, please mention "Penticton Scottish Festival" to receive event rate.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Penticton Scottish Festival (PSF) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the PSF competitions. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at Penticton Scottish Festival (PSF) competitions and consents to the PSF recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PSF to record, store, reproduce and broadcast performances by those performers.